

Burlington Public Library
Title With Annotations

Audience: ***Favorites***



1 **And still I rise 811 ANG**



African Americans--Poetry.
New York ::Random House 1978 54
p. ; 22 cm.

General

Summary Notes

Maya Angelou's third poetry collection, a unique celebration of life, consists of rhythms of strength, love, and remembrance, songs of the street, and lyrics of the heart.

[Link: And still I rise](#)

Content Notes

Touch me, life, not softly : A kind of love, some say --
Country lover -- Remembrance -- Where we belong, a
duet -- Phenomenal woman -- Men -- Refusal -- Just for a
time -- Traveling : Junkie monkey reel -- The lesson --
California prodigal -- My Arkansas -- Through the inner
city to the suburbs -- Lady luncheon club -- Momma
welfare roll -- The singer will not sing -- Willie -- To beat
the child was bad enough -- Woman work -- One more
round -- The traveler -- Kin -- The memory -- And still I
rise : Still I rise -- Ain't that bad? -- Life doesn't frighten
me -- Bump d'bump -- On aging -- In retrospect -- Just like
Job -- Call letters: Mrs. V.B. -- Thank you, Lord.

2 **Brown girl dreaming TWEEN WOO**



Woodson, Jacqueline--Poetry.; Authors,
American--20th century--Biography--
Poetry.; Authors, American--21st century--
Biography--Poetry.; African American
women authors--Biography--Poetry.

New York, NY ::Nancy Paulsen Books,
an imprint of Penguin Group (USA)
2014 336 pages : illustrations, portraits,
genealogical tables ; 22 cm.

Juvenile

Summary Notes

"Jacqueline Woodson, one of today's finest writers, tells the moving story of her childhood in mesmerizing verse. Raised in South Carolina and New York, Woodson always felt halfway home in each place. In vivid poems, she shares what it was like to grow up as an African American in the 1960s and 1970s, living with the remnants of Jim Crow and her growing awareness of the Civil Rights movement. Touching and powerful, each poem is both accessible and emotionally charged, each line a glimpse into a child's soul as she searches for her place in the world. Woodson's eloquent poetry also reflects the joy of finding her voice through writing stories, despite the fact that she struggled with reading as a child. Her love of stories inspired her and stayed with her, creating the first sparks of the gifted writer she was to become. Praise for Jacqueline Woodson: Ms. Woodson writes with a sure understanding of the thoughts of young people, offering a poetic, eloquent narrative that is not simply a story, but a mature exploration of grown-up issues and self-discovery"-The New York Times Book Review"-- Provided by publisher. "The author shares her childhood memories and reveals the first sparks that ignited her writing career in free-verse poems about growing up in the North and South"-- Provided by publisher.

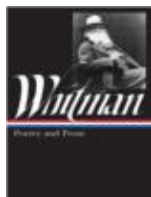
[Link: Brown girl dreaming](#)

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3 Complete poetry and collected prose 811 WHI



New York, NY ::Literary Classics of the United States : Distributed by Viking Press 1982 1380 p. ; 21 cm.

[Link: Complete poetry and collected prose](#)

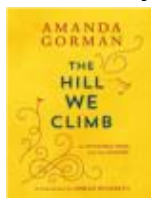
Content Notes

Leaves of grass (1855) -- Leaves of grass (1891-92) -- Complete prose works (1892) : Specimen days. Collect. Notes left over. Pieces in early youth. November boughs. Good-bye my fancy. Memoranda -- Supplementary prose.

General Notes

Includes indexes.

4 The hill we climb an inaugural poem for the country / 811.6 GOR



United States--Social aspects--Poetry. [New York, NY] ::Viking Books for Young Readers, an imprint of Penguin Random House 2021 29 pages ; 19 cm.

Summary Notes

"On January 20, 2021, Amanda Gorman became the sixth and youngest poet, at age twenty-two, to deliver a poetry reading at a presidential inauguration. Her inaugural poem, "The Hill We Climb," is now available to cherish in this special edition." --

[Link: The hill we climb : an inaugural poem for the c](#)

5 A light in the attic 811 SIL



Children's poetry, American.; Humorous poetry.; American poetry.

New York, NY ::Harper & Row 1981 167 p. : ill. ; 23 cm.

Juvenile

Summary Notes

A collection of humorous poems and drawings.

[Link: A light in the attic](#)

General Notes

Includes index.

6 Maya Angelou, and still I rise DOCUMENTARY DVD MAY

Angelou, Maya--DVD.; Documentary--DVD.; DVD.; Video recordings for the hearing impaired.; Authors, American--20th century--Biography--DVD.; African American women civil rights workers--Biography--DVD.

1 videodisc (114 min.) : sound, color with black and white sequences ; 4 3/4 in.

Summary Notes

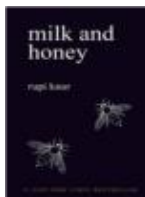
Examines the life and legacy of African American poet, memoirist, and civil rights worker Maya Angelou, from her upbringing in the Depression-era South to her work with Malcolm X in Ghana to the recitation of her inaugural poem for President Bill Clinton. Includes Angelou's own words woven together with archival photographs and videos as well as interviews with Angelou's friends and family.

[Link: Maya Angelou, and still I rise](#)

General Notes

Special Features: Common : behind the scenes -- John Singleton : behind the scenes. Originally released as a documentary film in 2016; later broadcast as an episode of the PBS television series: American masters.

7 Milk and honey 811.6 KAU



Women--Poetry.; Survival--Poetry.; Poetry.

Kansas City, Missouri ::Andrews McMeel Publishing 2015 204 pages : illustrations ; 20 cm.

Summary Notes

Milk and honey is a collection of poetry and prose about survival. About the experience of violence, abuse, love, loss, and femininity. The book is divided into four chapters, and each chapter serves a different purpose. Deals with a different pain. Heals a different heartache. Milk and honey takes readers through a journey of the most bitter moments in life and finds sweetness in them because there is sweetness everywhere if you are just willing to look.

[Link: Milk and honey](#)

Content Notes

The hurting -- The loving -- The breaking -- The healing.

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8 **The poet X TEEN ACE**



Teenage girls--Fiction.; Dominican Americans--Fiction.; High school students--Fiction.; Poets--Fiction.; Poetry slams--Fiction.; Adolescence--Fiction.; Self-esteem--Fiction.; Interpersonal relations--Fiction.; Novels in verse.; Harlem (New York, N.Y.)--Fiction.

New York, NY ::HarperTeen, an imprint of HarperCollinsPublishers 2018 361 pages ; 22 cm.

Adolescent

Summary Notes

Xiomara Batista feels unheard and unable to hide in her Harlem neighborhood. Ever since her body grew into curves, Xiomara Batista has learned to let her fists and her fierceness do the talking. She pours all her frustration and passion onto the pages of a leather notebook, reciting the words to herself like prayers-- especially after she catches feelings for a boy in her bio class named Aman, who her family can never know about. Mami is determined to force her daughter to obey the laws of the church, and Xiomara understands that her thoughts are best kept to herself. When she is invited to join her school's slam poetry club, she can't stop thinking about performing her poems.

[Link: The poet X](#)

9 **Selected poems 811 BRO**



African Americans--Poetry.
New York ::Perennial Classics 1999
137 p. ; 20 cm.

[Link: Selected poems](#)

10 **Shout a poetry memoir / TEEN 362.883 AND**



Anderson, Laurie Halse--Poetry.; Rape victims--Biography--Poetry.; Women authors--Biography--Poetry.; Rape victims--Poetry.; Women authors--Poetry.

New York ::Viking, an imprint of Penguin Random House LLC 2019 291 pages ; 21 cm.

Adolescent

Summary Notes

"Bestselling author Laurie Halse Anderson is known for the unflinching way she writes about, and advocates for, survivors of sexual assault. Now, inspired by her fans and enraged by how little in our culture has changed since her groundbreaking novel *Speak* was first published twenty years ago, she has written a poetry memoir that is as vulnerable as it is rallying, as timely as it is timeless. In free verse, Anderson shares reflections, rants, and calls to action woven between deeply personal stories from her life that she's never written about before. Searing and soul-searching, this important memoir is a denouncement of our society's failures and a love letter to all the people with the courage to say #MeToo and #TimesUp, whether aloud, online, or only in their own hearts. *Shout* speaks truth to power in a loud, clear voice-- and once you hear it, it is impossible to ignore."--Publisher's description.

When she was thirteen years old, Anderson was a shy, bookish girl who was raped by a boy she trusted. She has since become known for the unflinching way she writes about, and advocates for, survivors of sexual assault. Inspired by her fans and enraged by how little in our culture has changed in the years since, she has written a poetry memoir that shares reflections, rants, and calls to action woven between deeply personal stories from her life that she's never written about before. -- adapted from jacket.

[Link: Shout : a poetry memoir /](#)

General Notes

Variant title from book jacket.

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11 **This is not a small voice poems by Black poets / J 811.6 THI**



American poetry--African American authors--Juvenile poetry.; American poetry--Black authors--Juvenile poetry.; African Americans--Juvenile poetry.; Black people--Juvenile poetry.; Children's poetry, American.; American poetry--Black authors.; Children's poetry, English.; English poetry--Black authors.; African Americans--Poetry.; Black people--Poetry.; American poetry - Black authorsAmerican poetry - Black authorsChildren's poetry, AmericanChildren's poetry, AmericanChildren's poetry, EnglishChildren's poetry, EnglishEnglish poetry - Black authorsEnglish poetry - Black authors; Poetry.; Illustrated works.

Lincoln, MA ::Nosy Crow 2025 127 pages : color illustrations ; 28 cm. Juvenile

Summary Notes

A beautiful, bold collection of more than 100 dazzling poems by Black poets for the whole family to treasure. Discover classic favorites and new stars. This gorgeously illustrated children's anthology is the perfect introduction to poets such as Lucille Clifton, Langston Hughes, Benjamin Zephaniah, Gwendolyn Brooks, Maya Angelou, Amanda Gorman, Caleb Femi, and Joseph Coelho, and also features brand-new work by poets Nikki Grimes, Carole Boston Weatherford, and others. Lovingly compiled by award-winning picture book writer and editor Traci N. Todd, this collection touches on a wide range of themes--hope and struggle, joy and pride, home and food, music and family. Each poem is paired with vibrant, inviting illustrations by Jade Orlando. This beautiful gift book is a remarkable and moving tribute to the rich literary history and bright future of Black writing.

[Link: This is not a small voice : poems by Black poets](#)

General Notes

Includes indexes.

12 **Walt Whitman's leaves of grass 811 WHI**



New York ::Penguin 1959 xxxvii, 145 p. ; 20 cm.

[Link: Walt Whitman's leaves of grass](#)

13 **Where the sidewalk ends the poems & drawings of Shel Silverstein J 811.54 SIL**



Children's poetry, American.; Humorous poetry, American.; Children's literature.; Humorous poetry.; American poetry--20th century.

New York ::Harper and Row 1974 166 pages : illustrations ; 23 cm. Primary

Summary Notes

A boy who turns into a TV set and a girl who eats a whale are only two of the characters in a collection of humorous poetry illustrated with the author's own drawings. Come in - for where the sidewalk ends, Shel Silverstein's world begins. The Unicorn and the Bloath live there, and so does Sarah Cynthia Sylvia Stout who will not take the garbage out. It is a place where you wash your shadow and plant diamond gardens, a place where shoes fly, sisters are auctioned off, and crocodiles go to the dentist.

[Link: Where the sidewalk ends : the poems & drawings](#)

Content Notes

Invitation -- Eighteen flavors -- Melinda Mae -- Sick -- Ickle me, Pickle me, tickle me too -- Enter this deserted house -- Jimmy Jet and his TV set -- For sale -- Warning -- Yipyuk -- Crocodile's toothache -- Stone telling -- Ridiculous rose -- Boa constrictor -- Peanut-butter sandwich -- Listen to the mustn'ts -- Hug o' war -- Smart -- Forgotten language -- Farmer and the queen -- One who stayed -- No difference -- Wild boar -- Thumbs -- Sarah Cynthia Sylvia Stout would not take the garbage out -- My hobby -- Early bird -- Me-stew -- Captain Hook -- With his mouth full of food -- Flying festoon -- Silver fish -- Generals -- Worst -- Dreadful -- My beard.

General Notes

Sheldon Allan "Shel" Silverstein (September 25, 1930 - May 10, 1999) was an American poet, singer-songwriter, cartoonist, screenwriter, and author of children's books. He styled himself as Uncle Shelby in some works. Translated into more than 30 languages, his books have sold over 20 million copies. He was the recipient of two Grammy Awards, as well as a Golden Globe and Academy Award nomination. Includes index.