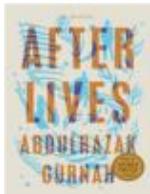




1 Afterlives F GUR



Families--Africa, East--20th century--Fiction.; Refugees--Africa, East--20th century--Fiction.; Generations--Fiction.; Africa, East--Colonization--History--20th century--Fiction.; Germany--Colonies--Africa--History--20th century--Fiction.

New York ::Riverhead Books 2022

309 pages ; 24 cm.

Adult

Summary Notes

"From the winner of the 2021 Nobel Prize in Literature, a sweeping, multi-generational saga of displacement, loss, and love, set against the brutal colonization of east Africa. When he was just a boy, Ilyas was stolen from his parents on the coast of east Africa by German colonial troops. After years away, fighting against his own people, he returns home to find his parents gone and his sister, Afiya, abandoned into de facto slavery. Hamza too, is back from the war. He was not stolen but sold into service, where he became the protégé of an officer whose special interest has left him literally scarred for life. With nothing but the clothes on his back, he seeks only steady work and safety - until he meets the beautiful, undaunted Afiya. As these young people live and work and fall in love, their fates knotted ever more tightly together, the shadow of a new war on another continent falls over them, ready to snatch them up and once again carry them away. Spanning from the end of the nineteenth century, when the Europeans carved up Africa, on through the tumultuous decades of revolt and suppression that followed, *AFTERLIVES* is an astonishingly moving portrait of survivors refusing to sacrifice their humanity to the violent forces that assail them"--

[Link: Afterlives](#)

2 Americanah F ADI



Immigrants--Fiction.; Refugees--Fiction.; Nigerians--Fiction.; Nigeria--Fiction.

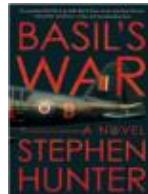
New York ::Alfred A. Knopf 2013 477 pages ; 25 cm.

Summary Notes

"A young woman from Nigeria leaves behind her home and her first love to start a new life in America, only to find her dreams are not all she expected"--

[Link: Americanah](#)

3 Basil's war F HUN



Great Britain. MI6--Officials and employees--Fiction.; World War, 1939-1945--France--Fiction.; Intelligence officers--Great Britain--Fiction.; Moles (Spies)--Fiction.; Undercover operations--Fiction.; Manuscripts--Fiction.; France--History--German occupation, 1940-1945--Fiction.

New York ::The Mysterious Press 2021
270 pages ; 22 cm.

Summary Notes

"Basil St. Florian is an accomplished agent in the British Army, tasked with dozens of dangerous missions for crown and country across the globe. But his current mission, going undercover in Nazi-occupied France during World War II, might be his toughest assignment yet. He will be searching for an ecclesiastic manuscript that doesn't officially exist, one that genius professor Alan Turing believes may hold the key to a code that could prevent the death of millions and possibly even end the war. St. Florian isn't the classic British special agent with a stiff upper lip--he is a swashbuckling, whisky-drinking cynic and thrill-seeker who resents having to leave Vivien Leigh's bed to set out on his crucial mission. Despite these proclivities, though, Basil's Army superiors know he's the best man for the job, carrying out his espionage with enough charm and quick wit to make any of his subjects lower their guards"--Publisher description.

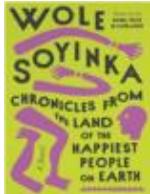
[Link: Basil's war](#)

General Notes

Basil's War is an expanded version of "Citadel", a story originally published in 2015 in the Mysterious Bookshop's series of "Bibliomysteries"--Title page verso.



4 **Chronicles from the land of the happiest people on earth F SOY**



Physicians--Fiction.; Sale of organs, tissues, etc--Nigeria--Fiction.; Abuse of administrative power--Nigeria--Fiction.; Nigeria--Fiction.
New York ::Pantheon Books 2020 444 pages ; 25 cm.

Adult

Summary Notes

"In an imaginary Nigeria, a cunning entrepreneur is selling body parts stolen from Dr. Menka's hospital for use in ritualistic practices. Dr. Menka shares the grisly news with his oldest college friend, bon viveur, star engineer, and Yoruba royal, Duyole Pitan-Payne. The life of every party, Duyole is about to assume a prestigious post at the United Nations in New York, but it now seems that someone is determined that he not make it there. And neither Dr. Menka nor Duyole knows why, or how close the enemy is, or how powerful. [This book] is at once a literary hoot, a crafty whodunit, and a scathing indictment of political and social corruption."--Dust jacket flap.

[Link: Chronicles from the land of the happiest people](#)

General Notes

"Originally published in Nigeria by Bookcraft Limited, Ibadan, in 2020"--Title page verso.

5 **The earl that got away F QUI**



Aristocracy (Social class)--England--Fiction.; Nobility--England--Fiction.; Rich people--United States--Fiction.; Social classes--United States--Fiction.; Man-woman relationships--Fiction.; Romance fiction.; Historical fiction.

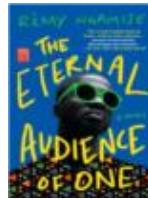
New York, NY ::Avon, an imprint of HarperCollins Publishers 2025 342 pages ; 17 cm.

Summary Notes

"American Naila Darwish always regretted calling off her engagement to the man she loved because he wasn't successful enough for her family. Eight years later, she travels to England for her sister's wedding and gets the shock of her life when she runs into Basil again. Overjoyed, she wonders if the fates have given her a second chance at love. But Basil Trevelyn is not the same carefree young man Naila rejected all those years ago. Having unexpectedly inherited a noble title, he is now the Earl of Hawksworth, one of England's most sought-after bachelors. Still bitter after Naila's heart-wrenching rejection all those years ago, Hawk is cold and distant, suspecting Naila is after his money and position. When the two lost lovers are repeatedly thrown together, they discover that the chemistry between them burns brighter than ever and that some feelings are too strong to deny. Will they allow pride and lingering resentment to keep them from seizing their last chance at happiness?"-- Provided by publisher.

[Link: The earl that got away](#)

6 **The eternal audience of one F NGA**



Young men--South Africa--Cape Town--Fiction.

New York ::Scout Press 2021 376 pages ; 24 cm.

Summary Notes

"Reminiscent of Zadie Smith and Michael Chabon, this "gorgeous, wildly funny and, above all, profoundly moving and humane" (Peter Orner, author of *Am I Alone Here*) coming-of-age tale follows a young man who is forced to flee his homeland of Rwanda during the Civil War and make sense of his reality"--

[Link: The eternal audience of one](#)

Burlington Public Library
Title With Annotations

Audience: ***Favorites***



7 Everfair F SHA



Utopias--Fiction.; Steampunk fiction.; Congo (Democratic Republic)--Colonization--Fiction.; Belgium--Colonies--Africa--Fiction.
New York ::TOR 2016 383 pages : map ; 22 cm.
Adult

Summary Notes

An "alternate history novel that explores the question of what might have come of Belgium's ... colonization of the Congo if the native populations had learned about steam technology a bit earlier"--Amazon.com.

Fabian Socialists from Great Britain join forces with African-American missionaries to purchase land from the Belgian Congo's "owner," King Leopold II. This land, named Everfair, is set aside as a safe haven, an imaginary Utopia for native populations of the Congo as well as escaped slaves returning from America and other places where African natives were being mistreated. As the native populations adopt advances in steam technology as their own, an uneasy truce between the country's many factions leads to a revolt against Leopold's harsh reign.

[Link: Everfair](#)

General Notes

"A Tom Doherty Associates Book."

8 A grain of wheat F NGU



Kenya--Fiction.
New York ::Penguin Books 2012 xvi, 242 pages ; 20 cm.

Summary Notes

"Set in the wake of the Mau Mau rebellion and on the cusp of Kenya's independence from Britain, A Grain of Wheat follows a group of villagers whose lives have been transformed by the 1952-1960 Emergency. At the center of it all is the reticent Mugo, the village's chosen hero and a man haunted by a terrible secret. As we learn of the villagers' tangled histories in a narrative interwoven with myth and peppered with allusions to real-life leaders, including Jomo Kenyatta, a masterly story unfolds in which compromises are forced, friendships are betrayed, and loves are tested."--Publisher.

[Link: A grain of wheat](#)

9 The harbor F ENG



Police--Denmark--Copenhagen--Fiction.; Runaway teenagers--Denmark--Copenhagen--Fiction.; Copenhagen (Denmark)--Fiction.

New York ::Scout Press 2022 342 pages ; 24 cm.
Adult

Summary Notes

When fifteen-year-old Oscar Dreyer-Hoff disappears, the police assume he's simply a runaway--a typically overlooked middle child doing what teenagers do all around the world. But his frantic family is certain that something terrible has happened. After all, what runaway would leave behind a note that reads: He looked around and saw the knife that had stabbed Basil Hallward. He had cleaned it many times, till there was no stain left upon it. It was bright and glistened. As it had killed the painter, so it would kill the painter's work, and all that that meant. It would kill the past, and when that was dead, he would be free. It's not much to go on but it's all that detectives Jeppe Kørner and Anette Werner have. And with every passing hour, as the odds of finding a missing person grow dimmer, it will have to be enough.

[Link: The harbor](#)

General Notes

Sequel to: Glasvinge. Published in English as: The butterfly house.
"Originally published in Denmark in 2019 by People's Press as Vådeskud"

Burlington Public Library
Title With Annotations

Audience: ***Favorites***



10 **The herb kitchen : recipes for enjoying & using herbs in your cooking 641.657 HER**



Cooking (Herbs); Cookbooks.
London ::Ryland Peters & Small 2025
128 pages : illustrations (colour) ; 21 cm.

General

Summary Notes

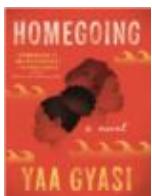
"This fresh collection of over 50 deliciously easy recipes for cooking with herbs, includes zingy sauces, salsas and dressings to substantial salads, main plates, sweet things and baking. Herbs have been valued for thousands of years for their aromatic and health-giving qualities as well as culinary uses. Today they bring a fresh pop of colour to any kitchen corner, add interest to window boxes or thrive as a sweet-smelling addition to any garden. From mint to marjoram, herbs are undoubtedly the easiest way to add instant vibrancy, interest and brightness to your everyday cooking. This new collection celebrates kitchen herbs in all their beauty and variety - from basil and parsley to sage and thyme - and outlines the distinctive qualities of each herb, from scent to texture and taste, and features over 50 deliciously easy recipes for making the most of them in your cooking. Also included are tips of growing your own herbs and how to store shop-bought herbs to avoid waste, as well as interesting snippets of folklore and fact relating to this fascinating family of edible plants"--Publisher's description.

[Link: The herb kitchen : recipes for enjoying & using](#)

Content Notes

The herbs -- Sauces & dressings -- Salads, soups & light plates -- Main dishes -- Sweet things & drinks.

11 **Homegoing F GYA**



Women--Ghana--Fiction.; Slavery--Fiction.; African Americans--History--Fiction.; Ghana--History--18th century--Fiction.

New York ::Vintage Books 2017 305 pages ; 21 cm.

Summary Notes

"Ghana, eighteenth century: two half sisters are born into different villages, each unaware of the other. One will marry an Englishman and lead a life of comfort in the palatial rooms of the Cape Coast Castle. The other will be captured in a raid on her village, imprisoned in the very same castle, and sold into slavery. Homegoing follows the parallel paths of these sisters and their descendants through eight generations: from the Gold Coast to the plantations

of Mississippi, from the American Civil War to Jazz Age Harlem. Yaa Gyasi's extraordinary novel illuminates slavery's troubled legacy both for those who were taken and those who stayed--and shows how the memory of captivity has been inscribed on the soul of our nation."--"Two half sisters, Effia and Esi, unknown to each other, are born into two different tribal villages in 18th century Ghana. Effia will be married off to an English colonial, and will live in comfort in the sprawling, palatial rooms of Cape Coast Castle, raising half-caste children who will be sent abroad to be educated in England before returning to the Gold Coast to serve as administrators of the Empire. Her sister, Esi, will be captured in a raid on her village, imprisoned in the very same castle beneath Effia in the castle's women's dungeon, and then shipped off on a boat bound for America, where she will be sold into slavery. Homegoing follows the parallel paths of these sisters and their descendants through eight generations: from the Gold Coast and tribal wars of Ghana, to the plantations of Mississippi, from the American Civil War to the Great Migration north to the streets of 20th century Harlem and the Jazz Age. Yaa Gyasi's extraordinary novel illuminates slavery's troubled legacy both for those who were taken and those who stayed--and shows how the memory of captivity has been inscribed on the soul of our nation."--

[Link: Homegoing](#)

General Notes

Subtitle from cover.

"Reading Group Guide available at www.ReadingGroupCenter.com" --Back cover.



12 In the shadow garden F PAR



Witches--Fiction.; Magic--Fiction.; Witch fiction.; Magic realist fiction.; Fantasy fiction.

New York ::Forever 2022 326 pages ; 21 cm.

General

Summary Notes

"There's something magical about Yarrow, Kentucky. The three empathic witches of the Haywood family are known for their shadow garden--from strawberries that taste like chocolate to cherry tomatoes imbued with the flavors of basil and oregano. Their magic can cure any headache, and the fruits of their garden bring a special quality to the local bourbon distillery. On one day every year, a shot of Bonner bourbon will make your worst memory disappear. But the Haywoods will never forget the Bonners' bitter betrayal. Twenty years ago, the town gave up more than one memory; they forgot an entire summer. One person died. One person disappeared. And no one has any recollection of either. As events from that fateful summer start to come to light, there must be a reckoning between the rival Haywood and Bonner families. But untangling the deep roots of this town's terrible secrets will expose more than they could ever anticipate about love, treachery, and the true nature of their power"--

[Link: In the shadow garden](#)

13 Isabella Nagg and the pot of basil a novel / F DAR



Villages--Fiction.; Farm life--Fiction.; Wizards--Fiction.; Goblins--Fiction.; Magic--Fiction.; Grimoires--Fiction.; Self-esteem--Fiction.; Fantasy fiction.; Humorous fiction.; Action and adventure fiction.

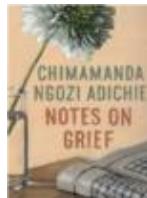
New York ::W. W. Norton & Company 2025 249 pages : illustrations ; 22 cm. Unknown or not specified

Summary Notes

"In a tiny farm on the edge of the miserable village of East Grasby, Isabella Nagg is trying to get on with her tiny, miserable existence. Dividing her time between tolerating her feckless husband, caring for the farm's strange animals, cooking up "scrunge," and crooning over her treasured pot of basil, Isabella can't help but think that there might be something more to life. When Mr. Nagg returns home with a spell book purloined from the local wizard, she thinks: what harm could a little magic do?"--Dust jacket.

[Link: Isabella Nagg and the pot of basil : a novel /](#)

14 Notes on grief 155.937 ADI



Adichie, Chimamanda Ngozi, 1977--Family.; Grief.; Bereavement--Psychological aspects.; Fathers--Death--Psychological aspects.; Authors, Nigerian--21st century--Biography.; Fathers and daughters--Nigeria--Biography.; Women authors, Nigerian--Biography.; Fathers.; Autobiographies.; Essays.; Biographies.

New York ::Alfred A. Knopf 2021 67 pages ; 19 cm.

Adult

Summary Notes

"Notes on Grief is an exquisite work of meditation, remembrance, and hope, written in the wake of Chimamanda Ngozi Adichie's beloved father's death in the summer of 2020. As the COVID-19 pandemic raged around the world, and kept Adichie and her family members separated from one another, her father succumbed unexpectedly to complications of kidney failure. Expanding on her original New Yorker piece, Adichie shares how this loss shook her to her core. She writes about being one of the millions of people grieving this year; about the familial and cultural dimensions of grief and also about the loneliness and anger that are unavoidable in it. With signature precision of language, and glittering, devastating detail on the page--and never without touches of rich, honest humor--Adichie weaves together her own experience of her father's death with threads of his life story, from his remarkable survival during the Biafran war, through a long career as a statistics professor, into the days of the pandemic in which he'd stay connected with his children and grandchildren over video chat from the family home in Abba, Nigeria. In the compact format of We Should All Be Feminists and Dear Ijeawele, Adichie delivers a gem of a book--a book that fundamentally connects us to one another as it probes one of the most universal human experiences. Notes on Grief is a book for this moment--a work readers will treasure and share now more than ever--and yet will prove durable and timeless, an indispensable addition to Adichie's canon."--

[Link: Notes on grief](#)

General Notes

"This is a Borzoi Book" -- Title page verso.

"This is a slightly expanded version of a piece written by the author that originally appeared in The New Yorker

19 **Theft** F GUR

Interpersonal relations--
Fiction.; Malicious accusation--
Fiction.; Homecoming--Fiction.; Life
change events--Fiction.; Tanzania--
Social conditions--
Fiction.; Bildungsromans.
New York, NY ::Riverhead Books, an
imprint of Penguin Random House LLC
2025 296 pages ; 24 cm.

Adult

Summary Notes

"In his first new novel since winning the 2021 Nobel Prize in Literature, a master storyteller captures young people in Tanzania in a time of dizzying global change. At the turn of the twenty-first century, three young people come of age in Tanzania. Karim returns to his sleepy hometown after university in Dar es Salaam with a new swagger and sense of ambition. There he catches the eye of Fauzia, who sees in him a chance at escape from a smothering upbringing. When the two of them offer a haven to Badar, a poor boy still unsure if the future holds anything for him at all, they little imagine how deeply their fates will entwine and diverge. As rapidly accelerating global change reaches even their quiet corner of the world, bringing tourists, technology, and unexpected opportunities and perils, each arrives at a different understanding of what it means to take your fate into your own hands."--

[Link: Theft](#)

20 **Transcendent kingdom** F GYA

Women medical students--
Fiction.; Ghanaians--Fiction.; Grief--
Fiction.; Faith--Fiction.; Mentally ill
mothers--Fiction.; Families--
Fiction.; Psychiatry--Research--
Fiction.; Depressed persons--
Fiction.; Brothers--Death--
Fiction.; California--Fiction.

New York ::Alfred A. Knopf 2020 261
pages ; 24 cm.

Summary Notes

"A novel about faith, science, religion, and family that tells the deeply moving portrait of a family of Ghanaian immigrants ravaged by depression and addiction and grief, narrated by a fifth year candidate in neuroscience at Stanford school of medicine studying the neural circuits of reward seeking behavior in mice"--Provided by publisher. Gifty is a fifth year candidate in neuroscience at Stanford School of Medicine studying reward seeking behavior in mice and the neural circuits of depression and addiction. Her brother, Nana, was a gifted high school athlete who died of a heroin overdose after a knee injury left him hooked on OxyContin. Her suicidal mother is living in her bed. Gifty is determined to discover the scientific basis for the suffering she sees all around her. Even as she turns to the hard sciences to unlock the mystery of her family's loss, she finds herself hungering for her childhood faith, and grappling with the evangelical church in which she was raised.-- adapted from jacket.

[Link: Transcendent kingdom](#)

General Notes

"Read with Jenna" --Cover.
"This is a Borzoi book."