

Burlington Public Library
Title With Annotations

Audience: ***Favorites***



1 **Agora MOVIE DVD AGO**



Hypatia, -415--Drama.; Christianity--Egypt--Drama.; Man-woman relationships--Drama.; Closed captioning.; Movies--DVD.; DVD.; Alexandria (Egypt)--History--Drama.; Historical films.; Romance films.; Adventure films.; Video recordings for the hearing impaired.

Santa Monica, Calif. ::Lionsgate 2010
1 videodisc (127 min.) : sd., col. ; 4 3/4 in.

Adult

Summary Notes

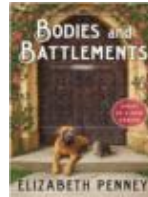
A slave in Roman-controlled Egypt finds himself torn between the freedom that the rising tide of Christianity will bring and his love for his master, the famous Hypatia of Alexandria.

[Link: Agora](#)

General Notes

Originally released as a motion picture in 2009.
Features: director's presentation, Journey to Alexandria, deleted scenes, production design storyboards, costume design storyboards, photo gallery.
Donated by Mary Krohlow.

2 **Bodies and battlements F PEN**



Hotelkeepers--Fiction.; Herbalists--Fiction.; Bed and breakfast accommodations--Fiction.; Murder--Investigation--Fiction.; Yorkshire (England)--Fiction.; Detective and mystery fiction.; Cozy mysteries.

New York, NY ::St. Martin's Paperbacks
2025 277 pages ; 18 cm.

Summary Notes

"Herbalist Nora Asquith is delighted to welcome Ravensea Castle's first guests to the picturesque village of Monkwell, Yorkshire. After a thousand years of ownership, her family has decided to convert the castle into a bed and breakfast. But when Hilda Dibble, a self-appointed local luminary, is found dead in the knot garden the next morning, Nora's business is not only at risk--she's a prime suspect. Hilda had opposed the hotel plan every step of the way, and although she didn't succeed in stopping the venture, her disagreements with Nora seem to only further her motive. One of Ravensea's guests happens to be Detective Inspector Finlay Cole, who is new to the area and now finds himself with a murder case in his lap"--

[Link: Bodies and battlements](#)

General Notes

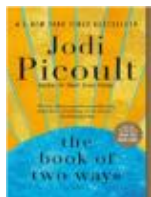
"First in a new series"--Cover.

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3 **The book of two ways F PIC**



Airplane crash survival--Fiction.; Married women--Fiction.; Doulas--Fiction.; Life change events--Fiction.; Archaeologists--Fiction.; Families--Fiction.; Secrecy--fiction.; Man-woman relationships--Fiction.

New York ::Ballantine Books 2020
417 pages : illustrations ; 25 cm.

Adult

Summary Notes

"Dawn Edelstein is on a plane when she is told to prepare for a crash landing. She braces herself as thoughts flash through her mind. The shocking thing is, the thoughts are not of her husband but of a man she last saw fifteen years ago: Wyatt Armstrong. Dawn, miraculously, survives the crash, but so do all the doubts that have suddenly been raised. She has led a good life. Back in Boston, there is her husband, Brian, their beloved daughter, and her work as a death doula. But somewhere in Egypt is Wyatt Armstrong, who works as an archaeologist unearthing ancient burial sites, a career Dawn once studied for but was forced to abandon. The airline ensures that the survivors are seen by a doctor, then offers transportation to wherever they want to go. The obvious destination is to fly home, but she could take another path: return to the archaeological site she left years before, reconnect with Wyatt and their unresolved history. As the story unfolds, Dawn's two possible futures unspool side by side, as do the secrets and doubts long buried with them."--Publisher description.

[Link: The book of two ways](#)

4 **Cinnamon and gunpowder F BRO**



Kidnapping--Fiction.; Women pirates--Fiction.; Cooks.--Fiction.; Action and adventure fiction.

New York ::Farrar, Straus and Giroux 2013 x, 318 pages ; 25 cm.

Summary Notes

In 1819, kidnapped chef Owen Wedgwood transforms meager shipboard supplies into sumptuous meals at the behest of his kidnapper, pirate queen Mad Hannah Mabbot, while she pushes her exhausted crew to track down a deadly privateer.

[Link: Cinnamon and gunpowder](#)

5 **Circe F MIL**



Circe, (Mythological character)--Fiction.; Witches--Fiction.; Magic--Fiction.; Mythology, Greek--Fiction.; Witchcraft--Fiction.; Gods--Fiction.; Animals, Mythical--Fiction.

New York, NY ::Little, Brown and company 2018 393 pages ; 24 cm.

Summary Notes

In the house of Helios, god of the sun and mightiest of the Titans, a daughter is born. But Circe is a strange child -- not powerful, like her father, nor viciously alluring like her mother. Turning to the world of mortals for companionship, she discovers that she does possess power -- the power of witchcraft, which can transform rivals into monsters and menace the gods themselves. Threatened, Zeus banishes her to a deserted island, where she hones her occult craft, tames wild beasts and crosses paths with many of the most famous figures in all of mythology, including the Minotaur, Daedalus and his doomed son Icarus, the murderous Medea, and, of course, wily Odysseus. But there is danger, too, for a woman who stands alone, and Circe unwittingly draws the wrath of both men and gods, ultimately finding herself pitted against one of the most terrifying and vengeful of the Olympians. To protect what she loves most, Circe must summon all her strength and choose, once and for all, whether she belongs with the gods she is born from, or the mortals she has come to love.

[Link: Circe](#)

6 **The Count of Monte Cristo F DUM**



Pirates--Fiction.; France--History--19th century--Fiction.; France--Social conditions--Fiction.

New York, N.Y. ::Chartwell Bks. 2025 xxviii, 1276 p. ; 20 cm.

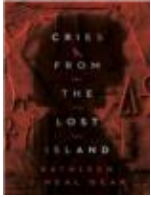
[Link: The Count of Monte Cristo](#)

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7 **Cries from the lost island F GEA**



Cleopatra, Queen of Egypt, -30 B.C.--Tomb--Fiction.; Antonius, Marcus, 83 B.C.?-30 B.C.--Tomb--Fiction.; Reincarnation--Fiction.; Murder--Investigation--Fiction.; Stalking victims--Fiction.; Archaeologists--Fiction.; Archaeology--Fiction.

New York, NY ::DAW Books, Inc. 2020 309 pages ; 22 cm.

Adult

Summary Notes

"This standalone fantasy brings an ancient Egyptian mystery to life against a modern background, in a tale expertly crafted by a seasoned anthropologist. Set against the glory and tragedy of ancient Roman Egypt, this novel brings to bring to life the greatest love story of all time. Sixteen-year-old Hal Stevens is a budding historical scholar from a small town in Colorado. A virtual outcast at high school, he has only two friends: Roberto the Biker Witch and Cleo Mallawi. Cleo claims to be the reincarnation of Queen Cleopatra. She also believes she's being stalked by an ancient Egyptian demon, Ammut, the Devourer of the Dead. But when Hal and Roberto find Cleo murdered in the forest near her home, it appears she may have been telling the truth. Her last request sends them journeying to Egypt with famed archaeologist Dr. James Moriarity, where it quickly becomes clear that Cleo has set them on the search of a lifetime: the search for the lost graves of Marc Antony and Cleopatra. But they are not alone in their search. Cleo's murderers are watching their every move. And not all of them are human..."--

[Link: Cries from the lost island](#)

8 **Death on the Nile a Hercule Poirot mystery / F CHR**



Poirot, Hercule, (Fictitious character)--Fiction.; Private investigators--Egypt--Fiction.; Belgians--Egypt--Fiction.; Cruise ships--Nile River--Fiction.; Murder--Investigation--Fiction.; Nile River--Fiction.; Egypt--Fiction.; Detective and mystery fiction.

New York ::William Morrow, an imprint of HarperCollins, Publishers 2022 323 pages ; 18 cm.

Adult

Summary Notes

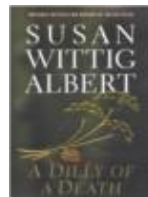
"The tranquility of a luxury cruise along the Nile was shattered by the discovery that Linnet Ridgeway had been shot through the head. She was young, stylish, and beautiful. A girl who had everything . . . until she lost her life. Hercule Poirot recalled an earlier outburst by a fellow passenger: "I'd like to put my dear little pistol against her head and just press the trigger." Yet under the searing heat of the Egyptian sun, nothing is ever quite what it seems."--Back cover.

[Link: Death on the Nile : a Hercule Poirot mystery /](#)

General Notes

"First William Morrow mass market printing: January 2022."--Title page verso.
In Memory of Beverly Joan Sutton from Family & Friends.

9 **A dilly of a death F ALB**



Bayles, China (Fictitious character)--Fiction.; Beauty contestants--Crimes against--Fiction.; Women detectives--Fiction.; Pickle industry--Fiction.; Herbalists--Fiction.; Mississippi--Fiction.

New York ::Berkley Books 2004 323 p. ; 24 cm.

[Link: A dilly of a death](#)

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- 10 **Dinner with King Tut how rogue archaeologists are re-creating the sights, sounds, smells, and tastes of lost civilizations / 909 KEA**



Civilization.; Experimental archaeology.; Archaeology--Research.; Senses and sensation.; Civilisation.

New York ::Little, Brown and company 2025 v, 452 pages : illustrations ; 24 cm.

Adult

Summary Notes

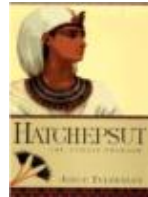
"Whether it's the mighty pyramids of Egypt or the majestic temples of Mexico, we have a good idea of what the past looked like. But what about our other senses: The tang of Roman fish sauce and the springy crust of Egyptian sourdough? The boom of medieval cannons and the clash of Viking swords? The frenzied plays of an Aztec ballgame...and the chilling reality that the losers might also lose their lives? History often neglects the tastes, textures, sounds, and smells that were an intimate part of our ancestors' lives, but a new generation of researchers is resurrecting those hidden details, pioneering an exciting new discipline called experimental archaeology. These are scientists gone rogue: They make human mummies. They investigate the unsolved murders of ancient bog bodies. They carve primitive spears and go hunting, then knap their own obsidian blades to skin the game. They build perilous boats and plunge out onto the open sea--all in the name of experiencing history as it was, with all its dangers, disappointments, and unexpected delights. Beloved author Sam Kean joins these experimental archaeologists on their adventures across the globe, from the Andes to the South Seas. He fires medieval catapults, tries his hand at ancient surgery and tattooing, builds Roman-style roads--and, in novelistic interludes, spins gripping tales about the lives of our ancestors with vivid imagination and his signature meticulous research. Lively, offbeat, and filled with stunning revelations about our past, Dinner with King Tut sheds light on days long gone and the intrepid experts resurrecting them today, with startling, lifelike detail and more than a few laughs along the way"--

[Link: Dinner with King Tut : how rogue archaeologis:](#)

General Notes

Presented to Burlington Public Library by Alpha Delta Kappa Teacher Sorority.

- 11 **Hatchepsut the female pharaoh / BIOG HAT**



Hatshepsut, Queen of Egypt.; Queens--Egypt--Biography.; Egypt--History--Eighteenth dynasty, ca. 1570-1320 B.C. New York ::Viking 1996 xiii, 270 p. , [16] p. of plates : ill., maps ; 24 cm.

[Link: Hatchepsut : the female pharaoh /](#)

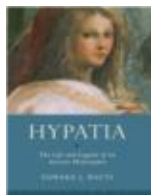
- 12 **Hypatia of Alexandria BIOG HYP**

Hypatia, d. 415.; Women philosophers--Egypt.; Alexandrian school.

Cambridge, Mass. ::Harvard University Press 1995 viii, 157 p. ; 22 cm.

[Link: Hypatia of Alexandria](#)

13 **Hypatia the life and legend of an ancient philosopher / BIOG HYP**



Hypatia, -415.; Women philosophers--Egypt--Biography.
New York, NY ::Oxford University Press 2017 xii, 205 pages ; 25 cm.

Summary Notes

A philosopher, mathematician, and martyr, Hypatia is one of antiquity's best-known female intellectuals. For the sixteen centuries following her murder by a mob of Christians Hypatia has been remembered in books, poems, plays, paintings, and films as a victim of religious intolerance whose death symbolized the end of the Classical world. But Hypatia was a person before she was a symbol. Her great skill in mathematics and philosophy redefined the intellectual life of her home city of Alexandria. Her talent as a teacher enabled her to assemble a circle of dedicated male students. Her devotion to public service made her a force for peace and good government in a city that struggled to maintain trust and cooperation between pagans and Christians. Despite these successes, Hypatia fought countless small battles to live the public and intellectual life that she wanted. This book rediscovers the life Hypatia led, the unique challenges she faced as a woman who succeeded spectacularly in a man's world, and the tragic story of the events that led to her murder.

[Link: Hypatia : the life and legend of an ancient philc](#)

Content Notes

A Lenten murder -- Alexandria -- Childhood and education -- The school of Hypatia -- Middle age -- A philosophical mother and her children -- The public intellectual -- Hypatia's sisters -- Murder in the street -- The memory of Hypatia -- A modern symbol -- Reconsidering a legend.

14 **The island of missing trees F SHA**



Identity (Psychology)--Fiction.; Belonging (Social psychology)--Fiction.; First loves--Fiction.; Love--Fiction.; Fig--Fiction.; Family life.; London (England)--Fiction.; Cyprus--History--Cyprus Crisis, 1974--Fiction.; Romance fiction.; Psychological fiction.

New York ::Bloomsbury Publishing 2021 353 pages : illustrations ; 25 cm.

Adult

Summary Notes

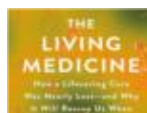
"Two teenagers, a Greek Cypriot and a Turkish Cypriot, meet at a taverna on the island they both call home. In the taverna, hidden beneath garlands of garlic, chili peppers and creeping honeysuckle, Kostas and Defne grow in their forbidden love for each other. A fig tree stretches through a cavity in the roof, and this tree bears witness to their hushed, happy meetings and eventually, to their silent, surreptitious departures. The tree is there when war breaks out, when the capital is reduced to ashes and rubble, and when the teenagers vanish. Decades later, Kostas returns. He is a botanist looking for native species, but really, he's searching for lost love. Years later a Ficus carica grows in the back garden of a house in London where Ada Kazantzakis lives. This tree is her only connection to an island she has never visited -- her only connection to her family's troubled history and her complex identity as she seeks to untangle years of secrets to find her place in the world. A moving, beautifully written, and delicately constructed story of love, division, transcendence, history, and eco-consciousness, The Island of Missing Trees is Elif Shafak's best work yet."-- A novel about belonging and identity, love and trauma, nature and renewal, from the Booker-shortlisted author of 10 Minutes 38 Seconds in This Strange World.

[Link: The island of missing trees](#)

General Notes

"Reese's Book Club"--Some dust jackets.
"First published in 2021 in Great Britain by Penguin Random House UK"--Title page verso.

15 **The living medicine how a lifesaving cure was nearly lost--and why it will rescue us when antibiotics fail / 579.2 ZEL**



Bacteriophages--Therapeutic use.; Bacteriophages.

New York ::St. Martin's Press 2024



xi, 302 pages, 16 unnumbered pages of plates : illustrations (some color) ; 22 cm.

Adult

Summary Notes

"A remarkable story of the scientists behind a long-forgotten and life-saving cure: the healing viruses that can conquer antibiotic resistant bacterial infections First discovered in 1917, bacteriophages-or "phages"-are living medicines: viruses that devour bacteria. Ubiquitous in the environment, they are found in water, soil, inside plants and animals, and in the human body. When phages were first recognized as medicines, their promise seemed limitless. Grown by research scientists and physicians in France, the Soviet Union, and elsewhere to target specific bacteria, they cured cholera, dysentery, bubonic plague, and other deadly infectious diseases. But after Stalin's brutal purges and the rise of antibiotics, phage therapy declined and nearly was lost to history-until today. In *The Living Medicine*, acclaimed science journalist Lina Zeldovich reveals the remarkable history of phages, told through the lives of the French, Soviet, and American scientists who discovered, developed, and are reviving this unique cure for seemingly-intractable diseases. Ranging from Paris to Soviet Georgia to Egypt, India, South Africa, remote islands in the Far East, and America, *The Living Medicine* shows how phages once saved tens of thousands of lives. Today, with our antibiotic shield collapsing, Zeldovich demonstrates how phages are making our food safe and, in cases of dire emergency, rescuing people from the brink of death. They may be humanity's best defense against the pandemics to come. Filled with adventure, human ambition, tragedy, technology, irrepressible scientists and the excitement of their innovation, *The Living Medicine* offers a vision of how our future may be saved by knowledge from the past"--

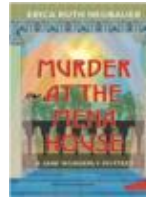
[Link: The living medicine : how a lifesaving cure was](#)

Content Notes

The surge of the superbugs -- The parasite of microbes -- A Georgian in Paris -- Phages rise to fame and glory -- Together in Tiflis -- The great terror -- Hell on Earth, cholera in water, phages underground -- The rise of the superbugs -- Phages endangered -- A Georgian in Maryland -- The phage whisperer -- Naive and stubborn, a winning combination -- The superbug that won the Oscar -- and the FDA -- The perfect storm's aftermath -- Phaging into the future.

16

Murder at the Mena House LT NEU



Americans--Egypt--Cairo--Fiction.; Nineteen twenties--Fiction.; Socialites--Crimes against--Fiction.; Murder--Investigation--Egypt--Cairo--Fiction.; Widows--Fiction.; Hotels--Egypt--Cairo--Fiction.; Large type books.; Cairo (Egypt)--History--20th century--Fiction.

Thorndike, Maine ::Center Point Large Print 2022 374 pages ; 23 cm.

Summary Notes

"Egypt, 1926. Fiercely independent American Jane Wunderly has made up her mind: she won't be swept off her feet on a trip abroad. Despite her Aunt Millie's best efforts at meddling with her love life, the young widow would rather gaze at the Great Pyramids of Giza than into the eyes of a dashing stranger. Yet Jane's plans to remain cool and indifferent become ancient history in the company of Mr. Redvers, a roguish banker she can't quite figure out . . . While the Mena House has its share of charming guests, Anna Stainton isn't one of them. The beautiful socialite makes it clear that she won't share the spotlight with anyone - especially Jane. But Jane soon becomes the center of attention when she's the one standing over her unintentional rival's dead body. Now, with her innocence at stake in a foreign country, Jane must determine who can be trusted, and who had motive to commit a brutal murder. Between Aunt Millie's unusual new acquaintances - a smarmy playboy with an off-putting smile, and the enigmatic Mr. Redvers - someone has too many secrets. Can Jane excavate the horrible truth before her future falls to ruin in Cairo . . . and the body count rises like the desert heat?"--

[Link: Murder at the Mena House](#)

General Notes

Regular print version previously published by Kensington Publishing Corp.

17 **Murder at the Mena House F NEU**



Americans--Egypt--Cairo--Fiction.; Hotels--Egypt--Cairo--Fiction.; Widows--Fiction.; Aunts--Fiction.; Murder--Investigation--Egypt--Cairo--Fiction.; Socialites--Crimes against--Fiction.; Nineteen twenties--Fiction.; Cairo (Egypt)--History--20th century--Fiction.

New York ::Kensington Books 2021
298 pages ; 21 cm.

Adult

Summary Notes

"Well-heeled travelers from around the world flock to the Mena House Hotel--an exotic gem in the heart of Cairo where cocktails flow, adventure dispels the aftershocks of World War I, and deadly dangers wait in the shadows ... Egypt, 1926. Fiercely independent American Jane Wunderly has made up her mind: she won't be swept off her feet on a trip abroad. Despite her Aunt Millie's best efforts, the young widow would rather gaze at the Great Pyramids of Giza than into the eyes of a dashing stranger. Yet Jane's plans to remain cool and indifferent become ancient history in the company of Mr. Redvers, a roguish banker she can't quite figure out ... While the Mena House has its share of charming guests, Anna Stainton isn't one of them. The beautiful socialite makes it clear that she won't share the spotlight with anyone--especially Jane. But Jane soon becomes the center of attention when she's the one standing over her unintentional rival's dead body. Now, with her innocence at stake in a foreign country, Jane must excavate an elusive killer before her future falls to ruin in Cairo, and the body count rises like the desert heat. . ."--

[Link: Murder at the Mena House](#)

General Notes

Includes a sneak peek of Erica Ruth Neubauer's next Jane Wunderly mystery Murder at Wedgefield Manor.

18 **My family and other animals BIOG DUR**



Durrell, Gerald, 1925-1995--Childhood and youth.; Durrell, Gerald, 1925-1995--Family.; Durrell, Gerald, 1925-1995--Homes and haunts--Greece--Corfu Island.; Dorrell family.; Zoologists--Great Britain--Biography.; Corfu Island (Greece)--Description and travel.

London ::Macmillan Collectors Library
2016 375 pages ; 16 cm.

Summary Notes

My Family and Other Animals is Gerald Durrell's hilarious account of five years in his childhood spent living with his family on the island of Corfu. With snakes, scorpions, toads, owls and geckos competing for space with one bookworm brother and another who's gun-mad, as well as an obsessive sister, young Gerald has an awful lot of natural history to observe. This richly detailed, informative and riotously funny memoir of eccentric family life is a twentieth-century classic.

[Link: My family and other animals](#)

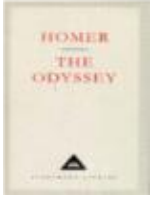
Content Notes

The speech for the defence -- Part One. The migration -- The unsuspected isle -- The strawberry-pink villa -- The rose-beetle man -- A bushel of learning -- A treasure of spiders -- The sweet spring -- Conversation -- Part Two. The daffodil-yellow villa -- The tortoise hills -- The world in a wall -- The pageant of fireflies -- The enchanted archipelago -- The woodcock winter -- Conversation -- Part Three. The snow-white villa -- The talking flowers -- The cyclamen woods -- The lake of lilies -- The chessboard fields -- An entertainment with animals -- The return -- A message from the Durrell Wildlife Conservation Trust -- Afterword. Louisa -- Lawrence -- Leslie -- Margo -- Gerald -- A personal postscript.

General Notes

"This edition first published by Collector's Library 2012."-- Title page verso.

19 **The Odyssey 883.1 HOM**



Odysseus, King of Ithaca (Mythological character)--Poetry.; Homer.; Epic poetry, Greek--Translations into English.

New York ::Knopf : distributed by Random House 1992 xxvii, 509 pages ; 22 cm.

Summary Notes

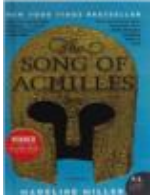
Odysseus leads his men on a long voyage home from the Trojan War.

[Link: The Odyssey](#)

Content Notes

A goddess intervenes -- A hero's son awakens -- The lord of the western approaches -- The red-haired king and his lady -- Sweet nymph and open sea -- The princess at the river -- Gardens and firelight -- The songs of the harper -- New coasts and Poseidon's son -- The grace of the witch -- A gathering of shades -- Sea perils and defeat -- One more strange island -- Hospitality in the forest -- How they came to Ithaca -- Father and son -- The beggar at the manor -- Blows and a queen's beauty -- Recognitions and a dream -- Signs and a vision -- The test of the bow -- Death in the great hall -- The trunk of the olive tree -- Warriors, farewell.

20 **The song of Achilles F MIL**



Achilles, (Mythological character)--Fiction.; Trojan War--Fiction.; Greeks--Turkey--Fiction.; Troy (Extinct city)--Fiction.; Greece--History--To 146 B.C.--Fiction.

New York ::Ecco 2012 378, 30 pages ; 24 cm.

Summary Notes

Patroclus, an awkward young prince, follows Achilles into war, little knowing that the years that follow will test everything they have learned, everything they hold dear. And that, before he is ready, he will be forced to surrender his friend to the hands of Fate. Set during the Trojan War.

[Link: The song of Achilles](#)

General Notes

Includes a character glossary.