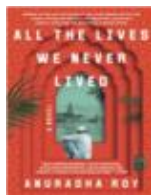


1 **All the lives we never lived F ROY**



World War, 1939-1945--India--Fiction.; India--History--20th century--Fiction.

New York ::Atria Books 2018 272 pages ; 24 cm.

Summary Notes

"From the Man Booker Prize-nominated author of *Sleeping on Jupiter*, *The Folded Earth*, and *An Atlas of Impossible Longing*, a poignant and sweeping novel set in India during World War II and the present-day about a son's quest to uncover the truth about his mother. In my childhood, I was known as the boy whose mother had run off with an Englishman. The man was in fact German, but in small-town India in those days, all white foreigners were largely thought of as British. So begins the story of Myshkin and his mother, Gayatri, a rebellious, alluring artist who abandons parenthood and marriage to follow her primal desire for freedom. Though freedom may be stirring in the air of India, across the world the Nazis have risen to power in Germany. At this point of crisis, a German artist from Gayatri's past seeks her out. His arrival ignites passions she has long been forced to suppress. What follows is her life as pieced together by her son, a journey that takes him through India and Dutch-held Bali. Excavating the roots of the world in which he was abandoned, he comes to understand his long-lost mother, and the connections between strife at home and a war-torn universe overtaken by patriotism. With her signature "precise and poetic" (*The Independent*) writing, Anuradha Roy's *All the Lives We Never Lived* is a spellbinding and emotionally powerful saga about family, identity, and love"--

[Link: All the lives we never lived](#)

2 **Amnesty F ADI**



Undocumented immigrants--Australia--Sydney (N.S.W.)--Fiction.; East Indians--Australia--Fiction.; Murder--Fiction.; Choice (Psychology)--Fiction.

New York ::Scribner 2020 256 pages ; 24 cm.

Summary Notes

Dhananjaya "Danny" Rajaratnam is an illegal immigrant in Sydney, Australia, denied refugee status after he fled from Sri Lanka. Working as a cleaner, living out of a grocery storeroom, for three years he's been trying to create a new identity for himself. Danny learns a female client of his has been murdered. The deed was done with a knife, at a creek he'd been to with her before; and a jacket was left at the scene, which he believes belongs to a doctor with whom Danny knows the woman was having an affair. Should he come forward with his knowledge about the crime and risk being deported? Or say nothing, and let justice go undone? -- adapted from jacket.

[Link: Amnesty](#)

3 **An atlas of impossible longing F ROY**



Orphans--Fiction.; India--Social life and customs--20th century--Fiction.; India--History--Partition, 1947--Fiction.; Bengal (India)--Fiction.

New York ::Free Press 2011 319 p. ; 22 cm.

Summary Notes

"Roy's impressive American debut covers multiple generations of an Indian family from the turn of the 20th century to India's partition. Three distinct sections revolve around Amulya, who runs an herbal medicine and fragrance business; his mentally ill wife, Kananbala, who spies on the goings-on of her English neighbors from the room Amulya keeps her locked in; their sons, Kamal and Nirmal; their wives; Nirmal's daughter Bakul, whose mother died in childbirth; and finally Mukunda, an orphan that Amulya helps support, at which point Nirmal brings Mukunda home as a companion for Bakul. Tales weave backward and forward, and characters wallow in their longings, occasionally taking action; Mukunda and Bakul form a lasting bond that doesn't change with their circumstances. The book unfolds in third person until the final section, when Mukunda steps in as narrator to provide a welcome personal perspective on years of events. Roy is especially good at sensory description, making the sounds, smells, and feel of Bengal come vividly to life. Cultures may differ, but longing and love are universal." --Publishers weekly.

[Link: An atlas of impossible longing](#)

General Notes

Originally published: London : Maclehose Press, 2008.
Includes reading group guide.

4 **The bandit queens F SHR**



Widows--Fiction.; Wife abuse--Fiction.; Female friendship--Fiction.

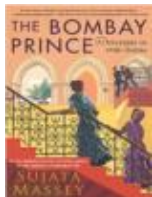
New York ::Ballantine Books 2023 342 pages ; 25 cm.

Summary Notes

"A young Indian woman falsely rumored to have killed her husband finds a way to make her unfortunate reputation surprisingly useful--but complications arise when other village women seek her help offing their husbands--in this provocative, razor-sharp debut. "The Bandit Queens heralds a prodigious and sophisticated literary talent." Téa Obreht, New York Times bestselling author of Inland In the five years since her husband's disappearance, Geeta has become accustomed to a solitary life; you'd be surprised how difficult it is to make friends when your entire village believes you're a witch who murdered your husband. And since she can't convince anyone that she didn't murder him, she figures she might as well use her fearsome reputation to protect herself as a woman on her own. But when other women in the village decide that they, too, want to be "self-made" widows and rid themselves of their abusive husbands, Geeta's reputation becomes a double-edged sword--the very thing that's meant to keep her safe is now threatening everything she's built as she unwittingly becomes the go-to consultant for village husband-disposal. Unfortunately, Geeta finds that even the best-laid plans of would-be widows tend to go awry, and the women find themselves caught in a web of their own making--and long-estranged friendships will have to be reformed if they hope to make it out of their mess alive. Acerbic, insightful, and full of dark humor, Parini Shroff's The Bandit Queens--with its unique combination of poignant social commentary and irreverence--is an absolutely unforgettable novel"--

[Link: The bandit queens](#)

5 **The Bombay prince F MAS**



Princes--Fiction.; Murder--Investigation--Fiction.; Women lawyers--Fiction.; India--History--British occupation, 1765-1947--Fiction.; India--History--Non-cooperation movement, 1920-1922--Fiction.

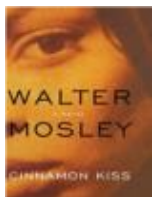
New York, NY ::Soho Crime, Inc. 2021 349 pages : map ; 22 cm.

Summary Notes

"November, 1921. Edward VIII, Prince of Wales and future ruler of India, is arriving in Bombay to begin a four-month tour. The Indian subcontinent is chafing under British rule, and Bombay solicitor Perveen Mistry isn't surprised when local unrest over the royal arrival spirals into riots. But she's horrified by the death of Freny Cuttingmaster, an eighteen-year-old female Parsi student, who falls from a second-floor gallery just as the prince's grand procession is passing by her college. Freny had come for a legal consultation just days before her death, and what she confided makes Perveen suspicious that her death was not an accident. Perveen, who strongly identified with Freny--another young Parsi woman fighting hard against the confines of society's rules and expectations--feels terribly guilty for failing to help her. Perveen steps forward to assist Freny's family in the fraught dealings of the coroner's inquest, and when Freny's death is ruled a murder, Perveen knows she can't rest until she sees justice done. But Bombay is erupting: as armed British secret service march the streets, rioters attack anyone with perceived British connections and desperate shopkeepers destroy their own wares so they will not be targets of racial violence. Can Perveen help a suffering family when her own is in danger?"--

[Link: The Bombay prince](#)

6 **Cinnamon kiss F MOS**

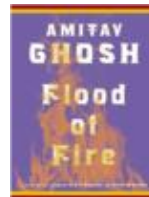


Rawlins, Easy (Fictitious character)--Fiction.; Private investigators--Fiction.; African American men--Fiction.; Missing persons--Fiction.; Los Angeles (Calif.)--Fiction.

New York ::Little, Brown 2005 312 p. ; 25 cm.

[Link: Cinnamon kiss](#)

7 **Flood of fire F GHOSH**



Soldiers--Fiction.; Voyages and travels--Fiction.; Opium trade--History--Fiction.; India--History--19th century--Fiction.

New York ::Farrar, Straus and Giroux 2015 616 pages : maps ; 24 cm.

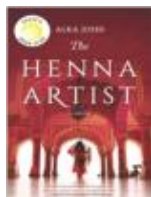
Summary Notes

"The stunningly vibrant final novel in the bestselling Ibis Trilogy It is 1839 and China has embargoed the trade of opium, yet too much is at stake in the lucrative business and the British Foreign Secretary has ordered the colonial government in India to assemble an expeditionary force for an attack to reinstate the trade. Among those consigned is Kesri Singh, a soldier in the army of the East India Company. He makes his way eastward on the Hind, a transport ship that will carry him from Bengal to Hong Kong. Along the way, many characters from the Ibis Trilogy come aboard, including Zachary Reid, a young American speculator in opium futures, and Shireen, the widow of an opium merchant whose mysterious death in China has compelled her to seek out his lost son. The Hind docks in Hong Kong just as war breaks out and opium "pours into the market like monsoon flood." From Bombay to Calcutta, from naval engagements to the decks of a hospital ship, among embezzlement, profiteering, and espionage, Amitav Ghosh charts a breathless course through the culminating moment of the British opium trade and vexed colonial history. With all the verve of the first two novels in the trilogy, Flood of Fire completes Ghosh's unprecedented reenvisioning of the nineteenth-century war on drugs. With remarkable historic vision and a vibrant cast of characters, Ghosh brings the Opium Wars to bear on the contemporary moment with the storytelling that has charmed readers around the world"--

[Link: Flood of fire](#)

General Notes

Previous titles in trilogy: Sea of poppies - River of smoke.

8 **The henna artist F JOS**

Young women--India--Jaipur--Fiction.; Mehndi (Body painting)--Fiction.; Abused women--Fiction.; Henna (Dye)--Fiction.; Secrecy--fiction.; Sisters--Fiction.; Artists--Fiction.; Upper class--Fiction.; Jaipur (India)--Fiction.; India--History--1947---Fiction.

Toronto, Ontario ::Mira 2020 342 pages ; 24 cm.

Summary Notes

"Escaping from an abusive marriage, seventeen-year-old Lakshmi makes her way alone to the vibrant 1950s pink city of Jaipur. There she becomes the most highly requested henna artist - and confidante - to the wealthy women of the upper class. But trusted with the secrets of the wealthy, she can never reveal her own...Known for her original designs and sage advice, Lakshmi must tread carefully to avoid the jealous gossips who could ruin her reputation and her livelihood. As she pursues her dream of an independent life, she is startled one day when she is confronted by her husband, who has tracked her down these many years later with a high-spirited young girl in tow - a sister Lakshmi never knew she had. Suddenly the caution that she has carefully cultivated as protection is threatened. Still she perseveres, applying her talents and lifting up those that surround her as she does."--Publisher description.

[Link: The henna artist](#)

General Notes

24 unnumbered pages at the back of the book includes: acknowledgments, glossary of terms, the story of henna, the caste system in India, and recipes.

9 **Homesick F FER**

Sri Lankans--Fiction.
New York ::Alfred A. Knopf 2012 276 p. ; 22 cm.

Summary Notes

In 1982 Southeast London, Victor and Nandini host a New Year's Eve party for extended Sri Lankan family members and friends who remember the events that inspired their shared lives, difficult struggles, and haunting choices.

[Link: Homesick](#)

General Notes

"This is a Borzoi book"--T.p. verso.

10 **Honey roasted F COY**

Cosi, Clare, (Fictitious character)--Fiction.; Honeymoons--Fiction.; Murder--Fiction.; Coffeehouses--Fiction.; Bees--Fiction.

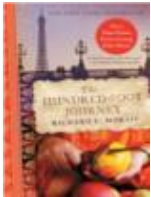
New York ::Berkley Prime Crime 2022 viii, 348 pages ; 24 cm.

Adult

Summary Notes

"Clare Cosi is busy as a bee planning her honeymoon when murder buzzes into the Village Blend in this all-new mystery in the beloved New York Times bestselling Coffeehouse Mysteries by Cleo Coyle. While struggling to find a romantic (and affordable) destination for her upcoming honeymoon, coffeehouse manager Clare Cosi whips up a honey of a drink made from honey-processed coffee. Clare plans to serve her outstanding new Honey-Cinnamon Latte at her spring wedding to her longtime honey, NYPD detective Mike Quinn. The culinary world is also abuzz about the amazing honey that Clare was lucky enough to source for her shop's new latte. Produced by Madame's old friend "Queen" Bea Hastings, the rare, prize-winning nectar from Bea's rooftop hives commands a premium price, and top chefs compete for a chance to use it in their signature seasonal dishes. One night, a swarm of escaped bees blanket the Village Blend's chimney, and Clare discovers Bea's unconscious body after she seemingly fell from her elaborate high-rise rooftop greenhouse. The police want to rule it as a tragic accident or possible attempted suicide, but Clare does not believe either theory. Like Madame, she knows this Queen would never abandon her hive. To sort out this mystery, Clare investigates a world of cutthroat chefs, culinary start-ups, and competitive urban beekeepers. But can she uncover the truth without getting stung? Includes recipes fit for a queen bee!"--

[Link: Honey roasted](#)

11 **The hundred-foot journey F MOR**

Cooks--Fiction.; East Indians--France--Fiction.; Ethnic restaurants--France--Fiction.; Alps, French (France)--Fiction. New York ::Scribner 2010 ix, 245 p. ; 21 cm.

Summary Notes

Hassan Haji is a skinny Indian teenager with that mysterious something that comes along once a generation. He is one of those rare chefs who is simply born. He is an artist. Born above his grandfather's modest restaurant in Mumbai, Hassan first experienced life through intoxicating whiffs of spicy fish curry, trips to the local markets, and gourmet outings with his mother. But when tragedy pushes the family out of India, they console themselves by eating their way around the world, eventually settling in Lumiere, a small village in the French Alps. The boisterous Haji family takes Lumiere by storm. They open an inexpensive Indian restaurant opposite an esteemed French relais, that of the famous chef Madame Mallory, and infuse the sleepy town with the spices of India, transforming the lives of its eccentric villagers and infuriating their celebrated neighbor. Only after Madame Mallory wages culinary war with the immigrant family, does she finally agree to mentor young Hassan, leading him to Paris, the launch of his own restaurant, and a slew of new adventures.

[Link: The hundred-foot journey](#)

12 **The legend of Pradeep Mathew F KAR**

Mathew, Pradeep Sivanathan, 1965---Fiction.; Cricket players--Sri Lanka--Fiction.; Sportswriters--Sri Lanka--Fiction.

Minneapolis, MN ::Graywolf Press 2011 397 p. : ill. ; 21 cm.

Summary Notes

"Aging sportswriter W.G. Karunasena's liver is shot. As his health fades, he embarks on a frantic search for missing cricketer Pradeep Mathew, whose virtuosic bowling was once legendary. En route he discovers a six-fingered coach, a Tamil Tiger warlord, and unsettling truths about his country and its beloved sport."--P. [4] of cover.

[Link: The legend of Pradeep Mathew](#)

General Notes

"First published by Jonathan Cape, a division of Random House Group Ltd, London, as Chinaman"--T.p. verso.

13 **Miss Eliza's English kitchen a novel of Victorian cookery and friendship / F ABB**

Acton, Eliza, 1799-1859--Fiction.; Cooking, English--History--19th century--Fiction.; Female friendship--Fiction.; Cookbooks--England--History--19th century--Fiction.; England--19th century--Fiction.

New York, NY ::William Morrow & Company, an imprint of HarperCollins Publishers 2021 366, 20 pages ; 21 cm.

Adult

Summary Notes

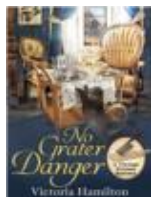
England, 1835. London is awash with thrilling new ingredients, from rare spices to exotic fruits. But no one knows how to use them. When Eliza Acton is told by her publisher to write a cookery book instead of the poetry she loves, she refuses--until her bankrupt father is forced to flee the country. As a woman, Eliza has few options. Although she's never set foot in a kitchen, she begins collecting recipes and teaching herself to cook. Much to her surprise she discovers a talent - and a passion - for the culinary arts. Eliza hires young, destitute Ann Kirby to assist her. As they cook together, Ann learns about poetry, love and ambition. The two develop a radical friendship, breaking the boundaries of class while creating new ways of writing recipes. But when Ann discovers a secret in Eliza's past, and finds a voice of her own, their friendship starts to fray. Based on the true story of the first modern cookery writer, Miss Eliza's English Kitchen is a spellbinding novel about female friendship, the struggle for independence, and the transcendent pleasures and solace of food.

[Link: Miss Eliza's English kitchen : a novel of Victorian](#)

General Notes

Includes historical notes, notes on the characters, recipes, poem sources, recommended reads, and a readers' group guide.

14

No grater danger LT HAM

Women journalists--Fiction.; Cooking--Fiction.; Antiques--Fiction.; Murder--Fiction.; Murder--Investigation--Fiction.; Large type books.

Waterville, Maine ::Wheeler Publishing, a part of Gale, a Cengage Company 2020 377 pages : ; 22 cm.

Summary Notes

"Vintage cookware enthusiast Jaymie Leighton is thrilled at the prospect of meeting an elderly descendant of her town's founding father, not least because she's known to possess an enviably large collection of antique spice graters. But the curmudgeonly woman also has substantial real estate holdings, and at the moment she's engaged in a fierce battle with a property developer who wants her to sell off her old buildings in the name of progress. When Jaymie goes to visit the woman and discovers that there's been an attempt on her life, she polishes up her sleuthing skills to find out who was behind the foul deed. Her first instinct is to suspect the developer, but as she digs deeper into the case she learns that her older new friend has purportedly been the victim of numerous criminal acts--all of which point to different suspects. Unsure if the stories are true or simply the confused ramblings of a senior citizen, Jaymie sifts through the clues hoping to expose the culprit, but she knows that if she keeps stirring up trouble, she'll be next on the would-be killer's list . "--

[Link: No grater danger](#)

15

A rising man F MUK

Wyndham, Sam (Fictitious character)--Fiction.; India--History--British occupation, 1765-1947--Fiction.; Kolkata (India)--Fiction.

New York ::Pegasus Books 2017 386 pages ; 24 cm.

Summary Notes

Calcutta, 1919. Captain Sam Wyndham, former Scotland Yard detective, has been recruited to head up a new post in the police force. The body of a senior official has been found in a filthy sewer, and a note left in his mouth warns the British to quit India, or else. Wyndham is teamed with arrogant Inspector Digby and Sergeant Banerjee, one of the few Indians to be recruited into the new CID. The case takes them from the opulent mansions of wealthy British traders to the seedy opium dens of the city-- and puts them under pressure to solve the case before it erupts into increased violence on the streets.

[Link: A rising man](#)

General Notes

First published in 2016.

16 **The Satapur moonstone F MAS**



Mistry, Perveen, (Fictitious character)--Fiction.; Women lawyers--India--Fiction.; India--History--British occupation, 1765-1947--Fiction.
New York, NY :Soho Crime 2019 360 pages : map, genealogical table ; 21 cm.

Adult

Summary Notes

India, 1922: It is rainy season in the lush, remote Satara mountains southeast of Bombay, where the kingdom of Satapur is tucked away. A curse seems to have fallen upon Satapur's royal family, whose maharaja died of a sudden illness shortly before his teenage son was struck down in a tragic accident. The kingdom is now ruled by an agent of the British Raj on behalf of Satapur's two maharanis, the dowager queen and the maharaja's widow. The royal ladies are in dispute over the education of the young crown prince, and a lawyer's council is required--but the maharanis live in purdah and do not speak to men. Just one person can help them: Perveen Mistry, India's only female lawyer. Perveen is determined to bring peace to the royal house and make a sound recommendation for the young prince's future, but knows she is breaking a rule by travelling alone as a woman into the remote countryside. And she arrives to find that the Satapur palace is full of cold-blooded power plays and ancient vendettas. Too late, she realises she has walked into a trap. But whose? And how can she protect the royal children from the palace's deadly curse?

[Link: The Satapur moonstone](#)

General Notes

"Mystery of 1920s India" --Front cover.

17 **The secret keeper of Jaipur F JOS**



Motion picture theaters--Fiction.; Apprentices--Fiction.; Scandals--Fiction.; Jaipur (India)--Fiction.; India--History--1947--Fiction.

Toronto, Ontario, Canada :Mira 2021 357 pages : map ; 24 cm.

Summary Notes

Back in the Pink City where he was once a wily street urchin, Malik, assigned to help Samir Singh's feckless son Ravi build the new public cinema, finds his livelihood, reputation and the people he loves most threatened after Ravi implicates him in a ruthless scandal. 1969. Lakshmi, now married to Dr. Jay Kumar, directs the Healing Garden in Shimla. Malik has finished his private school education, and leaves to apprentice at the Facilities Office of the Jaipur Royal Palace. He finds that not much has changed as he navigates the Pink City of his childhood. Power and money still move seamlessly among the wealthy class, and favors flow from Jaipur's Royal Palace, but only if certain secrets remain buried. When the balcony of the Facilities Office's new cinema collapses on opening night, blame is placed where it is convenient. Searching for the truth, Malik untangles a web of lies. -- Adapted from jacket.

[Link: The secret keeper of Jaipur](#)

General Notes

Includes recipes.

Sequel to: The henna artist.

20 unnumbered pages at the back of the book includes: acknowledgments, glossary of terms, Indian gold: a woman's retirement fund; Taking inspiration from Indian food, and two recipes.

18 **The sleeping dictionary F MAS**



Young women--Fiction.; Passive resistance--India--Fiction.; India--Politics and government--1919-1947--Fiction.; India--Social life and customs--20th century--Fiction.

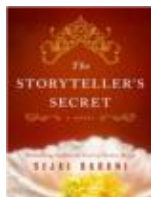
New York, NY :Gallery Books 2013 xix, 496 pages ; 22 cm.

Summary Notes

Kamala, a young peasant woman from West Bengal, is drawn into a forbidden romance in 1930s Calcutta and is caught between the country's independence movement and the British colonial society in which she lives.

[Link: The sleeping dictionary](#)

19 **The storyteller's secret F BAD**



East Indian Americans--Fiction.; Women journalists--Fiction.; Family secrets--Fiction.; Man-woman relationships--Fiction.; Grandmothers--Fiction.; Miscarriage--Fiction.; Separation (Psychology)--Fiction.; Family life--Fiction.; India--History--British occupation, 1765-1947--Fiction.

Seattle ::Lake Union Publishing 2018
390 pages ; 22 cm.

Summary Notes

Nothing prepares Jaya, A New York journalist, for the heartbreak of her third miscarriage and the slow unraveling of her marriage in its wake. Desperate to assuage her deep anguish, she decides to go to India to uncover answers to her family's past. Intoxicated by the sights, smells, and sounds she experiences, Jaya becomes an eager student of the culture. But it is Ravi -- her grandmother's former servant and trusted confidant -- who reveals the resilience, struggles, secret love, and tragic fall of Jaya's pioneering grandmother during the British occupation. Through her courageous grandmother's arrestingly romantic and heart-wrenching story, Jaya discovers the legacy bequeathed to her and a strength that, until now, she never knew was possible. -- from book jacket.

[Link: The storyteller's secret](#)

20 **The storyteller's secret LT BAD**



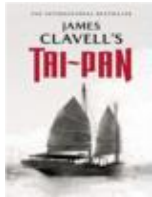
Family secrets--Fiction.; Grandmothers--Fiction.; Separation (Psychology)--Fiction.; Women journalists--Fiction.; East Indian Americans--Fiction.; India--History--British occupation, 1765-1947--Fiction.

Thorndike, Maine ::Center Point Large Print 2019 541 pages ; 23 cm.

Summary Notes

An epic story of the unrelenting force of love, the power of healing, and the invincible desire to dream. When New York journalist Jaya suffers her third miscarriage and the slow unraveling of her marriage, she is desperate to assuage her deep anguish. Going to India to uncover answers to her family's past, she is intoxicated by the sights, smells, and sounds she experiences. Ravi, her grandmother's former servant and trusted confidant, reveals the resilience, struggles, secret love, and tragic fall of Jaya's pioneering grandmother during the British occupation. Through her grandmother's story, Jaya discovers the legacy bequeathed to her-- and a strength that she never knew was possible. -- adapted from back cover.

[Link: The storyteller's secret](#)

21 **Tai-Pan F CLA**

British--China--Hong Kong--History--19th century--Fiction.; Hong Kong (China)--Fiction.; Historical fiction.; Historical fiction.

Ashland, OR ::Blackstone Publishing
2019 885 pages ; 22 cm.

Summary Notes

"Dirk Struan rose from humble beginnings to build Struan & Company, also known as the Noble House, into the world's largest Far East trading company. He is now the Tai-Pan--Supreme Leader--of all Tai-Pans in China. Along the way, however, he made a powerful enemy. Tyler Brock, Struan's rival from their early opium-smuggling days, also heads a large trading fleet, second in size only to Struan's. But it is not only silks and spices that drive their mutual companies' wealth--the opium trade is still booming. War between England and China might be over, but the hostilities remain. Struan and Brock come to control much of England's trade with China yet neither can control their desires or their hatred of each other. Over the years, their two families will cross paths, threatening to rip both apart, with reverberations that will echo across the generations. Struan must fight to save his company and his family, or risk seeing everything he has created destroyed at the hands of his sworn enemy. Ambition, political intrigue, and love and lust weave their way throughout the novel the New York Times called, 'grand entertainment ... packed with action ... with blood and sin, treachery and conspiracy, sex and murder.' East and West come together in an opulent and intricately plotted narrative. A tour-de-force of historical fiction, rich in detail yet eminently readable, Tai-Pan will stay with you long after the final page"--

[Link: Tai-Pan](#)

General Notes

"The Asian saga 1841"--Spine.

22 **The tea planter's wife F JEF**

Married women--Fiction.; British--Sri Lanka--Fiction.; Tea plantations--Sri Lanka--Fiction.; Secrecy--fiction.; Pregnancy--Fiction.

New York ::Crown 2016 418 pages ; 25 cm.

Summary Notes

1920s Ceylon (now Sri Lanka). Gwendolyn, a young Englishwoman, marries Laurence, an older widower and tea plantation owner. At first Gwen finds it hard to adjust to the customs and racial issues, but on discovering she is pregnant Gwen is determined to be a good mother and a support to her husband. When Laurence's sister Verity visits, questions are raised about Laurence's first marriage and secrets about his past.

[Link: The tea planter's wife](#)

23 **Teatime for the firefly F PAT**

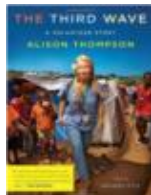
Plantation life--India--Fiction.; Women--India--Fiction.; India--History--British occupation, 1765-1947--Fiction.

Don Mills, Ontario ::Harlequin "MIRA"
2013 427 pages ; 21 cm.

Summary Notes

1940's India. During this volatile and transitional time in the country's fight for independence, Layla is astrologically doomed never to marry. Manik's career and arranged marriage were charted for success. But by cleverly manipulating the hand fortune has dealt her, Layla has found love with Manik. Layla's life as a newly married woman takes her away from home and into the jungles of Assam, where the world's finest tea thrives on plantations run by native labor and British efficiency. Fascinated by this culture of whiskey-soaked expats who seem fazed by neither earthquakes nor man-eating leopards, she struggles to find her place among the prickly English wives with whom she is expected to socialize, and the peculiar servants she now finds under her charge.

[Link: Teatime for the firefly](#)

24 **The third wave a volunteer story / 959.304 THO**

Disaster relief.; Volunteers.; Indian Ocean Tsunami,--2004.

New York ::Spiegel & Grau 2011 232 p. : ill. ; 22 cm.

Summary Notes

Traces the author's experiences as a volunteer after the tsunami in Sri Lanka, when she, her boyfriend, and two other volunteers attended to first-aid, rebuilding efforts, and establishing a tsunami early-warning center.

[Link: The third wave : a volunteer story /](#)

25 **A year of last things poems / 811.54 OND**

Ondaatje, Michael, 1943--Poetry.; Sri Lankans--Canada--Poetry.; Canadian poetry--21st century.; Biographical poetry.; Poetry.

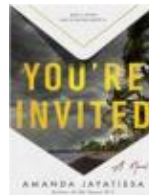
New York ::Alfred A. Knopf 2024 x, 110 pages : illustration ; 22 cm.

Adult

Summary Notes

"Following several of his internationally acclaimed, beloved novels, A Year of Last Things is Michael Ondaatje's long-awaited return to poetry. In pieces that are sometimes wittily funny, moving, and always wise, we journey back through time by way of alchemical leaps, unearthing writings by revered masters, moments of shared tenderness, and abandoned landscapes we hold onto to rediscover the influence of every border crossed. Moving from a Sri Lankan boarding school to Moliere's chair during his last stage performance, to Bulgarian churches and their icons, to a California coast, and his beloved Canadian rivers, Michael Ondaatje casts a brilliant eye that merges his past and present, in the way memory and the distant shores of art and lost friends continue to influence all that surrounds him"--

[Link: A year of last things : poems /](#)

26 **You're invited F JAY**

Weddings--Sri Lanka--Fiction.; Missing persons--Fiction.; Secrecy--Fiction.; Sri Lanka--Fiction.; Suspense fiction.; Thrillers (Fiction); Detective and mystery fiction.; Psychological fiction.

New York ::Berkley 2022 376 pages ; 24 cm.

Unknown or not specified

Summary Notes

"From the author of My Sweet Girl comes a dangerously addictive new thriller about a lavish Sri Lankan wedding celebration that no one will ever forget. When Amaya is invited to Kaavi's over-the-top wedding in Sri Lanka, Amaya is surprised and a little hurt to hear from her former best friend after so many years of radio silence. But when Amaya learns that the groom is her very own ex-boyfriend, she is consumed by a single thought: She must stop the wedding from happening, no matter the cost. But Amaya might not be the only one with a plan to keep the bride from getting her happily ever after. When Kaavi goes missing and is presumed dead, the evidence points towards Amaya. Caught between excessive Sri Lankan wedding celebrations, old wounds, and dark secrets, will Amaya be able to prove she's being framed for a murder she's almost positive she didn't commit?"--

[Link: You're invited](#)