

1 **After the forest F WOO**



Magic--Fiction.; Witches--Fiction.; Gingerbread--Fiction.; Psychic trauma--Fiction.; Debt--Fiction.; Siblings--Fiction.; Hansel and Gretel (Tale) ; Adaptations.; Fantasy fiction.; Fairy tales.; Adaptations.

New York, NY ::A Tor Book, published by Tom Doherty Associates/Tor Publishing Group 2023 373 pages ; 22 cm.

Adult

Summary Notes

"After the Forest is a dark and enchanting fantasy debut from Kell Woods that explores the repercussions of a childhood filled with magic and a young woman contending with the truth of "happily ever after." Ginger. Honey. Cinnamon. Flour. Twenty years after the witch in the gingerbread house, Greta and Hans are struggling to get by. Their mother and stepmother are long dead, Hans is deeply in debt from gambling, and the countryside lies in ruin, its people starving in the aftermath of a brutal war. Greta has a secret, though: the witch's grimoire, secreted away and whispering in Greta's ear for the past two decades, and the recipe inside that makes the best gingerbread you've ever tasted. As long as she can bake, Greta can keep her small family afloat. But in a village full of superstition, Greta and her mysteriously addictive gingerbread, not to mention the rumors about her childhood misadventures, is a source of gossip and suspicion. And now, dark magic is returning to the woods and Greta's magic--magic she is still trying to understand--may be the only thing that can save her. If it doesn't kill her first"--

[Link: After the forest](#)

2 **Age of vice F KAP**



Rich people--Fiction.; Traffic accidents--Fiction.; Murder--Fiction.; Delhi (India)--Fiction.

New York ::Riverhead Books 2023 548 pages ; 25 cm.

Summary Notes

New Delhi, 3 a.m. A speeding Mercedes jumps the curb, and in the blink of an eye, five people are dead. It's a rich man's car, but when the dust settles there is no rich man at all, just a shell-shocked servant who cannot explain the strange series of events that led to this crime. Nor can he foresee the dark drama that is about to unfold. Deftly shifting through time and perspective in contemporary India, Age of Vice is an epic action-packed story propelled by the seductive wealth, startling corruption, and bloodthirsty violence of the Wadia family--loved by some, loathed by others, feared by all. In the shadow of lavish estates, extravagant parties, predatory business deals, and calculated political influence, three lives become dangerously intertwined: Ajay is the watchful servant, born into poverty, who rises through the family's ranks. Sunny is the playboy heir who dreams of outshining his father, whatever the cost. And Neda is the curious journalist caught between morality and desire. Against a sweeping plot fueled by loss, pleasure, greed, yearning, violence, and revenge, will these characters' connections become a path to escape, or a trigger of further destruction? Equal parts crime thriller and family saga, transporting readers from the dusty villages of Uttar Pradesh to the urban energy of New Delhi, Age of Vice is an intoxicating novel of gangsters and lovers, false friendships, forbidden romance, and the consequences of corruption. -- Dust jacket.

"Binge-worthy reading at its best: an addictive, action-packed page-turner of epic proportions about the machinations of one dizzyingly wealthy family in contemporary India and the outsiders who are drawn into their treacherous web"--

[Link: Age of vice](#)

3 **The archer F SWA**



Women--Fiction.; Daughters--Fiction.; Kathak dancers--Fiction.; Kathak (Dance)--Fiction.; Mumbai (India)--Fiction.; India--Social life and customs--20th century--Fiction.

Chapel Hill, North Carolina ::Algonquin Books of Chapel Hill 2021 293 pages ; 22 cm.

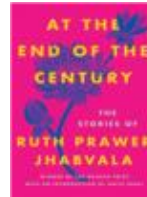
Summary Notes

"Vidya, a rebellious young dancer and motherless daughter, comes of age in 1960s and 1970s Bombay"--Provided by publisher.

"A young woman comes of age in 1960s- and 1970s-era Bombay, a vanished world that is complex and indelibly rendered. Vidya's childhood is marked by the shattering absence and then the bewildering reappearance of her mother and baby brother at the family home. Restless, observant, and longing for connection with her brilliant and increasingly troubled mother, Vidya navigates the stifling expectations of her life with a vivid imagination until one day she peeks into a classroom where girls are learning kathak, a dazzling, centuries-old dance form that requires the utmost discipline and focus. Her pursuit of artistic transcendence through kathak soon becomes the organizing principle of her life, even as she leaves home for college and falls in complicated love with her best friend. As the uncertain future looms, she must ultimately confront the tensions between romantic love, her art, and the legacy of her own imperfect mother.

[Link: The archer](#)

4 **At the end of the century F JHA**



Social classes--Fiction.; Culture conflict--Fiction.; East Indians--Great Britain--Fiction.; East Indians--California--Fiction.; Interpersonal relations--Fiction.; Short stories.

Berkeley, California ::Counterpoint 2018 439 pages ; 24 cm.

Summary Notes

Over the course of her glittering literary career, Ruth Praver Jhabvala wrote some of the most wonderful novels of the twentieth century and screenplays to some of the most beloved films - but she was also a master of the short story form. This stunning new collection brings together the jewels in the crown of her writing: it is a showcase of astonishing storytelling power.

[Link: At the end of the century](#)

General Notes

First published in Great Britain in 2017 by Little, Brown.

5 **An atlas of impossible longing F ROY**



Orphans--Fiction.; India--Social life and customs--20th century--Fiction.; India--History--Partition, 1947--Fiction.; Bengal (India)--Fiction.

New York ::Free Press 2011 319 p. ; 22 cm.

Summary Notes

"Roy's impressive American debut covers multiple generations of an Indian family from the turn of the 20th century to India's partition. Three distinct sections revolve around Amulya, who runs an herbal medicine and fragrance business; his mentally ill wife, Kananbala, who spies on the goings-on of her English neighbors from the room Amulya keeps her locked in; their sons, Kamal and Nirmal; their wives; Nirmal's daughter Bakul, whose mother died in childbirth; and finally Mukunda, an orphan that Amulya helps support, at which point Nirmal brings Mukunda home as a companion for Bakul. Tales weave backward and forward, and characters wallow in their longings, occasionally taking action; Mukunda and Bakul form a lasting bond that doesn't change with their circumstances. The book unfolds in third person until the final section, when Mukunda steps in as narrator to provide a welcome personal perspective on years of events. Roy is especially good at sensory description, making the sounds, smells, and feel of Bengal come vividly to life. Cultures may differ, but longing and love are universal." --Publishers weekly.

[Link: An atlas of impossible longing](#)

General Notes

Originally published: London : Maclehose Press, 2008.
Includes reading group guide.

6 **The atlas of reds and blues F LAS**



Police shootings--Fiction.; Immigrants--Fiction.; Bengali Americans--Fiction.; Children of immigrants--Fiction.; Atlanta (Ga.)--Fiction.

Berkeley, California ::Counterpoint 2019 258 pages ; 22 cm.

Summary Notes

When a woman--known only as Mother--moves her family from Atlanta to its wealthy suburbs, she discovers that neither the times nor the people have changed since her childhood in a small Southern town. Despite the intervening decades, Mother is met with the same questions: Where are you from? No, where are you really from? The American-born daughter of Bengali immigrants, she finds that her answer--Here --is never enough. Mother's simmering anger breaks through one morning, when, during a violent and unfounded police raid on her home, she finally refuses to be complacent. As she lies bleeding from a gunshot wound, her thoughts race from childhood games with her sister and visits to cousins in India, to her time in the newsroom before having her three daughters, to the early days of her relationship with a husband who now spends more time flying business class than at home. The Atlas of Reds and Blues grapples with the complexities of the second-generation American experience, what it means to be a woman of color in the workplace, and a sister, a wife, and a mother to daughters in today's America.

[Link: The atlas of reds and blues](#)

7 **The Bangalore Detectives Club F NAG**

Murder--Investigation--Fiction.; Marriage--Fiction.; Women detectives--Fiction.; Bangalore (India)--Fiction.

New York ::Pegasus Crime 2022 287 pages : map ; 24 cm.

Adult

Summary Notes

"When clever, headstrong Kaveri moves to Bangalore to marry handsome young doctor Ramu, she's resigned herself to a quiet life. But that all changes the night of the party at the Century Club, where she escapes to the garden for some peace and quiet--and instead spots an uninvited guest in the shadows. Half an hour later, the party turns into a murder scene. When a vulnerable woman is connected to the crime, Kaveri becomes determined to save her and launches a private investigation to find the killer, tracing his steps from an illustrious brothel to an Englishman's mansion. She soon finds that sleuthing in a sari isn't as hard as it seems when you have a talent for mathematics, a head for logic, and a doctor for a husband . . . And she's going to need them all as the case leads her deeper into a hotbed of danger, sedition, and intrigue in Bangalore's darkest alleyways."--Provided by publisher.

[Link: The Bangalore Detectives Club](#)

General Notes

Includes recipes.

8 **The book of everlasting things F MAL**

Man-woman relationships--Fiction.; Interfaith marriage--Fiction.; Hindus--Fiction.; Muslims--Fiction.; India--History--Partition, 1947--Fiction.; Pakistan--History--Fiction.

New York ::Flatiron Books 2022 469 pages ; 23 cm.

Summary Notes

"A lush, sweeping debut novel in the vein of All the Light We Cannot See, about a Hindu perfumer and a Muslim calligrapher, who fall in love against the backdrop of Partition. On a January morning in 1938, Samir Vij first locks eyes with Firdaus Khan through the rows of perfume bottles in his family's ittar shop in Lahore. Over the years that follow, the perfumer's apprentice and calligrapher's apprentice fall in love with their ancient crafts and with each other, dreaming of the life they will one day share. But as the struggle for Indian independence gathers force, their beloved city is ravaged by Partition. Suddenly, they find themselves on opposite sides: Samir, a Hindu, becomes Indian and Firdaus, a Muslim, becomes Pakistani, their love now forbidden. Severed from one another, Samir and Firdaus make a series of fateful decisions that will change the course of their lives forever. As their paths spiral away from each other, they must each decide how much of the past they are willing to let go, and what it will cost them. Lush, sensuous, and deeply romantic, The Book of Everlasting Things is the story of two lovers and two nations, split apart by forces beyond their control, yet bound by love and memory. Filled with exquisite descriptions of perfume and calligraphy, spanning continents and generations, Aanchal Malhotra's debut novel is a feast for the senses and the heart"--

[Link: The book of everlasting things](#)

9 **A burning** F MAJ

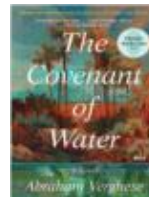
Muslim women--India--Fiction.; Railroad accidents--Fiction.; Social media--Fiction.; Terrorism--Fiction.

New York :: Alfred A. Knopf 2020 293 pages ; 22 cm.

Summary Notes

"After a fiery attack on a train leaves 104 people dead, the fates of three people become inextricably entangled. Jivan, a bright, striving woman from the slums looking for a way out of poverty, is wrongly accused of planning the attack because of a careless comment on Facebook. PT Sir, a slippery gym teacher from Jivan's former high school, has hitched his aspirations to a rising right wing party, and his own ascent becomes increasingly linked to Jivan's fall. Lovely, a spirited, impoverished, relentlessly optimistic hjira, who harbors dreams of becoming a Bollywood star, can provide the alibi that would set Jivan free - but her appearance in court will have unexpected consequences that will change the course of all of their lives. A novel about fate, power, opportunity, and class; about innocence and guilt, betrayal and love, and the corrosive media cycle that manufactures falsehoods masquerading as truths--A Burning is a debut novel of exceptional power and urgency, haunting and beautiful, brutal, vibrant, impossible to forget"--Provided by publisher.

[Link: A burning](#)

10 **The covenant of water** a novel / F VER

Families--Fiction.; Drowning--Fiction.; Kerala (India)--Fiction.; Glasgow (Scotland)--Fiction.; Historical fiction.

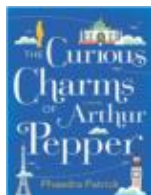
New York :: Grove Press 2023 724 pages : illustrations, map ; 24 cm.

Summary Notes

"From the New York Times-bestselling author of Cutting for Stone comes a stunning and magisterial epic of love, faith, and medicine, set in Kerala, South India, following three generations of a family seeking the answers to a strange secret. Spanning the years 1900 to 1977, The Covenant of Water is set in Kerala, on South India's Malabar Coast, and follows three generations of a family that suffers a peculiar affliction: in every generation, at least one person dies by drowning--and in Kerala, water is everywhere. At the turn of the century, a twelve-year-old girl from Kerala's long-existing Christian community, grieving the death of her father, is sent by boat to her wedding, where she will meet her forty-year-old husband for the first time. From this unforgettable new beginning, the young girl--and future matriarch, known as Big Ammachi--will witness unthinkable changes over the span of her extraordinary life, full of joy and triumph as well as hardship and loss, her faith and love the only constants. A shimmering evocation of a bygone India and of the passage of time itself, The Covenant of Water is a hymn to progress in medicine and to human understanding, and a humbling testament to the difficulties undergone by past generations for the sake of those alive today. Imbued with humor, deep emotion, and the essence of life, it is one of the most masterful literary novels published in recent years"--

[Link: The covenant of water : a novel /](#)

11 **The curious charms of Arthur Pepper F PAT**



Widowers--Fiction.; Charm bracelets--Fiction.; Self-realization--Fiction.

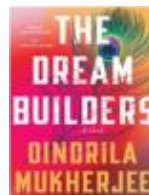
Don Mills, Ontario ::Mira Books 2016
331 pages ; 22 cm.

Summary Notes

"Sixty-nine-year-old Arthur Pepper lives a simple life. He gets out of bed at precisely 7:30 a.m., just as he did when his wife, Miriam, was alive. He dresses in the same gray slacks and mustard sweater-vest, waters his fern, Frederica, and heads out to his garden. But on the one-year anniversary of Miriam's death, something changes. Sorting through Miriam's possessions, Arthur finds an exquisite gold charm bracelet he's never seen before. What follows is a surprising and unforgettable odyssey that takes Arthur from London to Paris and as far as India in an epic quest to find out the truth about his wife's secret life before they met-- a journey that leads him to find hope, healing, and self-discovery in the most unexpected places"--Jacket.

[Link: The curious charms of Arthur Pepper](#)

12 **The dream builders F MUK**



Social classes--Fiction.; Mothers--Death--Fiction.; India--Social conditions--21st century--Fiction.

Portland, Oregon ::Tin House 2023
372 pages ; 22 cm.

Summary Notes

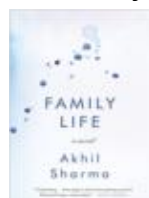
"After living in the US for years, Maneka Roy returns home to India to mourn the loss of her mother and finds herself in a new world. The booming city of Hrishipur where her father now lives is nothing like the part of the country where she grew up, and the more she sees of this new, sparkling city, the more she learns that nothing--and no one--here is as it appears. Ultimately, it will take an unexpected tragic event for Maneka and those around her to finally understand just how fragile life is in this city built on aspirations. Written from the perspectives of ten different characters, Oindrila Mukherjee's incisive debut novel explores class divisions, gender roles, and stories of survival within a society that is constantly changing and becoming increasingly Americanized. It's a story about India today, and people impacted by globalization everywhere: a tale of ambition, longing, and bitter loss that asks what it really costs to try and build a dream"--

[Link: The dream builders](#)

General Notes

Includes reader's guide.

13 **Family life F SHA**



Fathers and sons--Fiction.; Families--Fiction.

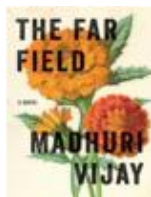
New York ::W.W. Norton & Company
2014 218 pages ; 22 cm.

Summary Notes

We meet the Mishra family in Delhi, India in 1978 where Ajay and Birju play cricket in the streets waiting for the day when their plane tickets will arrive and they and their mother can fly across the world and join their father in America. Once there, Ajay and Birju enjoy their new, extraordinary life in New York. Then tragedy strikes, leaving one brother incapacitated and the other practically orphaned in this strange land. Ajay, the family's younger son, prays to a God he envisions as Superman, longing to find his place amid the ruins of his family's new life. This is the universal story of a boy torn between duty and his own survival. -- From book jacket.

[Link: Family life](#)

14

The far field a novel / F VIJ

Young women--Fiction.; Mothers and daughters--Fiction.; Mothers--Death--Fiction.; Villages--Himalaya Mountains Region--Fiction.; Jammu and Kashmir (India)--Fiction.

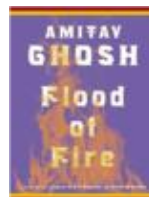
New York ::Grove Press 2019 432 pages ; 24 cm.

Summary Notes

"Gorgeously tactile and sweeping in historical and socio-political scope, Pushcart Prize-winner Madhuri Vijay's *The Far Field* follows a complicated flaneuse across the Indian subcontinent as she reckons with her past, her desires, and the tumultuous present. In the wake of her mother's death, Kalyani, a privileged and restless young woman from Bangalore, sets out for a remote Himalayan village in the troubled northern region of Kashmir. Certain that the loss of her mother is somehow connected to the decade-old disappearance of Bashir Ahmed, a charming Kashmiri salesman who frequented her childhood home, she is determined to confront him. But upon her arrival, Kalyani is brought face to face with Kashmir's politics, as well as the tangled history of the local family that takes her in. And when life in the village turns volatile and old hatreds threaten to erupt into violence, Kalyani finds herself forced to make a series of choices that could hold dangerous repercussions for the very people she has come to love. With rare acumen and evocative prose, in *The Far Field* Madhuri Vijay masterfully examines Indian politics, class prejudice, and sexuality through the lens of an outsider, offering a profound meditation on grief, guilt, and the limits of compassion"--

[Link: The far field : a novel /](#)

15

Flood of fire F GHOSH

Soldiers--Fiction.; Voyages and travels--Fiction.; Opium trade--History--Fiction.; India--History--19th century--Fiction.

New York ::Farrar, Straus and Giroux 2015 616 pages : maps ; 24 cm.

Summary Notes

"The stunningly vibrant final novel in the bestselling Ibis Trilogy It is 1839 and China has embargoed the trade of opium, yet too much is at stake in the lucrative business and the British Foreign Secretary has ordered the colonial government in India to assemble an expeditionary force for an attack to reinstate the trade. Among those consigned is Kesri Singh, a soldier in the army of the East India Company. He makes his way eastward on the *Hind*, a transport ship that will carry him from Bengal to Hong Kong. Along the way, many characters from the Ibis Trilogy come aboard, including Zachary Reid, a young American speculator in opium futures, and Shireen, the widow of an opium merchant whose mysterious death in China has compelled her to seek out his lost son. The *Hind* docks in Hong Kong just as war breaks out and opium "pours into the market like monsoon flood." From Bombay to Calcutta, from naval engagements to the decks of a hospital ship, among embezzlement, profiteering, and espionage, Amitav Ghosh charts a breathless course through the culminating moment of the British opium trade and vexed colonial history. With all the verve of the first two novels in the trilogy, *Flood of Fire* completes Ghosh's unprecedented reenvisioning of the nineteenth-century war on drugs. With remarkable historic vision and a vibrant cast of characters, Ghosh brings the Opium Wars to bear on the contemporary moment with the storytelling that has charmed readers around the world"--

[Link: Flood of fire](#)

General Notes

Previous titles in trilogy: *Sea of poppies* - *River of smoke*.

16 **Ginger Ella F HUE**

Burlington (Iowa)--Authors.; Burlington (Iowa)--Fiction.
New York ::Grosset & Dunlap 1928 322 p. ; 20 cm.

[Link: Ginger Ella](#)

17 **The girl in the garden F NAI**



East Indian American women--Fiction.; East Indian Americans--India--Fiction.; Mothers and daughters--Fiction.; Villages--India--Fiction.; Gardens--Fiction.; Family secrets--Fiction.

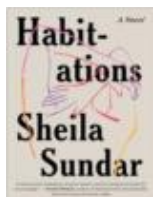
New York ::Grand Central Pub. 2011
viii, 305 p. : geneal. table ; 24 cm.

Summary Notes

When Rakhee Singh is ten years old, her mother takes her from their Minnesota home to visit relatives in India. There she discovers a family secret that will haunt her. Only as a woman on the verge of marriage does Rakhee find the strength to confront the events of that summer and face the price of secrets.

[Link: The girl in the garden](#)

18 **Habitations a novel / F SUN**



Single mothers--Fiction.; College students--Fiction.; Women--Fiction.; Psychological fiction.

New York, NY ::Simon & Schuster 2024
342 pages ; 24 cm.

Summary Notes

"Vega Gopalan is adrift. Still reeling from the death of her sister years earlier, she leaves South India to attend graduate school at Columbia University. In New York, Vega straddles many different worlds, eventually moving in and out of a series of relationships that take her through the striving world of academia, the intellectual isolation of the immigrant suburbs, and, ultimately, the loneliness of single motherhood. But it is the birth of Vega's daughter that forces the novel's central question: What does it mean to make a home? Written with dry humor and searing insight, *Habitations* is an intimate story of identity, immigration, expectation and desire, and of love lost and found. But it is also a universal story of womanhood, and the ways in which women are forced to navigate multiple loyalties: to family, to community, and to themselves."--

[Link: Habitations : a novel /](#)

19 **Hana Khan carries on F JAL**



East Indian Americans--Fiction.; Podcasts--Fiction.; Restaurants--Fiction.; Halal food industry--Fiction.; Families--Fiction.; Man-woman relationships--Fiction.; Toronto (Ont.)--Fiction.

New York ::HarperAvenue 2021 350
pages ; 21 cm.

Summary Notes

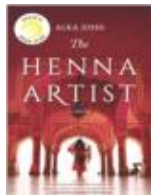
"A young woman juggles pursuing her dream job in radio while helping her family compete with the new halal restaurant across the street, in this sparkling new rom-com by the author of *Ayesha at Last*. Sales are slow at Three Sisters Biryani Poutine, the only halal restaurant in the close-knit Golden Crescent neighborhood of Toronto. Hana waitresses there part time, but what she really wants is to tell stories on the radio. If she can just outshine her fellow intern at the city radio station, she may have a chance at landing a job. In the meantime, Hana pours her thoughts and dreams into a podcast, where she forms a lively relationship with one of her listeners. But soon she'll need all the support she can get: a new competing restaurant, a more upscale halal place, is about to open in the Golden Crescent, threatening her mother's restaurant. When her mysterious aunt and her teenage cousin arrive from India for a surprise visit, they draw Hana into a long-buried family secret. A hate-motivated attack on their neighborhood complicates the situation further, as does Hana's growing attraction for Aydin, the young owner of the rival restaurant-who might not be a complete stranger after all. As life on the Golden Crescent unravels, Hana must learn to use her voice, draw on the strength of her community and decide what her future should be"--

[Link: Hana Khan carries on](#)

General Notes

Includes reader's guide.

20 **The henna artist F JOS**



Young women--India--Jaipur--Fiction.; Mehndi (Body painting)--Fiction.; Abused women--Fiction.; Henna (Dye)--Fiction.; Secrecy--fiction.; Sisters--Fiction.; Artists--Fiction.; Upper class--Fiction.; Jaipur (India)--Fiction.; India--History--1947---Fiction.

Toronto, Ontario ::Mira 2020 342 pages ; 24 cm.

Summary Notes

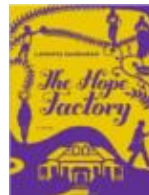
"Escaping from an abusive marriage, seventeen-year-old Lakshmi makes her way alone to the vibrant 1950s pink city of Jaipur. There she becomes the most highly requested henna artist - and confidante - to the wealthy women of the upper class. But trusted with the secrets of the wealthy, she can never reveal her own...Known for her original designs and sage advice, Lakshmi must tread carefully to avoid the jealous gossips who could ruin her reputation and her livelihood. As she pursues her dream of an independent life, she is startled one day when she is confronted by her husband, who has tracked her down these many years later with a high-spirited young girl in tow - a sister Lakshmi never knew she had. Suddenly the caution that she has carefully cultivated as protection is threatened. Still she perseveres, applying her talents and lifting up those that surround her as she does."--Publisher description.

[Link: The henna artist](#)

General Notes

24 unnumbered pages at the back of the book includes: acknowledgments, glossary of terms, the story of henna, the caste system in India, and recipes.

22 **The hope factory F SAN**



Industrialists--Fiction.; Conflict of generations--Fiction.; Bangalore (India)--Fiction.; Domestic fiction.

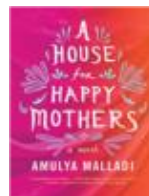
New York ::Dial Press 2013 371 p. ; 22 cm.

Summary Notes

Anand, the proud owner of a small factory, finds his future uncertain when it collides with urban forces out of his control and a woman named Kamala who is determined to make a better life for her son.

[Link: The hope factory](#)

23 **A house for happy mothers F MAL**



Surrogate mothers--Fiction.; Childlessness--Fiction.; Santa Clara County (Calif.)--Fiction.; India--Fiction.

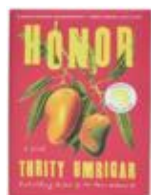
Seattle, Washington ::Lake Union Publishing 2016 301 pages ; 21 cm.

Summary Notes

In trendy Silicon Valley, Priya has everything she needs; a loving husband, a career, and a home. But the one thing she wants most is the child she's unable to have. In a Southern Indian village, Asha doesn't have much. She and her husband can barely keep a tin roof over their heads. But she wants a better education for her gifted son. Pressured by her family, Asha reluctantly checks into the Happy Mothers House: a baby farm where she can rent her only asset, her womb, to a childless couple overseas. To the dismay of friends and family, Priya places her faith in a woman she's never met to make her dreams of motherhood come true.

[Link: A house for happy mothers](#)

21 **Honor F UMI**



Women--India--Fiction.
Chapel Hill, North Carolina ::Algonquin Books of Chapel Hill 2022 1 volume ; 23 cm.

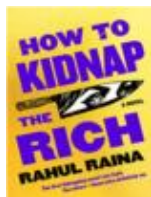
Summary Notes

"The story of two Indian women, one a victim of a brutal crime and the other an Americanized journalist returning to India to cover the story, and the courage they inspire in each other"--

[Link: Honor](#)

24

How to kidnap the rich F RAI



Universities and colleges--Entrance examinations--Fiction.; Impostors and imposture--Fiction.; Kidnapping--Fiction.; Kidnapping victims--Fiction.; Criminals--Fiction.; Swindlers and swindling--Fiction.; Testing--Fiction.; Cheating (Education)--Fiction.; Wealth--Fiction.; Fame--Fiction.; Rich people--Fiction.; India--Fiction.

New York ::Harper Perenial 2021 325 pages ; 21 cm.

Summary Notes

Meet Ramesh Kumar, "examinations consultat," who makes a lucrative living taking tests for the sons of India's elite. He is just a cog in the wheel that keeps the middle classes thriving, until he takes India's national university entrance exam for a lackluster student and inadvertently comes in first. Ramesh sees an opportunity--perhaps even an obligation--to cash in on the newfound celebrity of his client Rudi, who's soon juggling stardom and his new job as the host of a quiz show. They young men's meteoric rise brings material wealth and romantic intrigue, until they're both kidnapped and held for ransom. But the way out of their predicament will lead Ramesh and Rudi through a maze of crimes both large and small, their dizzying journey revealing a modern India in all its complexity, squalor, and beauty.

[Link: How to kidnap the rich](#)

General Notes

Also published in Great Britain in 2021 by Little, Brown.

25

The immortal King Rao F VAR



Involuntary memory--Fiction.; Biotechnology--Fiction.; Dalits--India--Fiction.; Fathers and daughters--Fiction.; Climatic changes--Fiction.; Technology and civilization--Fiction.; India--Fiction.

New York, NY ::W.W. Norton & Company 2022 374 pages ; 24 cm.

Adult

Summary Notes

"Will you, dear Shareholder, set Athena free? Athena Rao must reckon with the memory of her father, King Rao--literally. Through biotechnological innovation, he has given her his memories. His Dalit childhood on an Indian coconut plantation in the 1950s is as alive to her as her own existence in a prison cell, accused of her father's murder. Egocentric, brilliant, a little damaged, King Rao had a visionary idea: the personal computer known as the Coconut. His wife, Margie, was an artist with a marketing genius. Together they created a new world order, led by a corporate-run government. Athena's future is now in the hands of its Shareholders--unless she can rejoin the Exes, a resistance group sustaining tech-free lifestyles on low-lying islands. Lyrical, satirical, and profound, The Immortal King Rao obliterates genre to confront the digital age. This gripping, brilliant debut poses an urgent question: can anyone--peasant laborers, convention-destroying entrepreneurs, radical anarchists, social-media followers--ever get free?"--

[Link: The immortal King Rao](#)

26 **Incense and sensibility F DEV**



East Indian Americans--Fiction.; Man-woman relationships--Fiction.; Political candidates--Fiction.; Political campaigns--Fiction.; Panic attacks--Fiction.; Hate crimes--Fiction.; San Francisco (Calif.)--Fiction.

New York, NY ::William Morrow, an imprint of HarperCollinsPublishers 2021 382, 10 pages ; 21 cm.

Adult

Summary Notes

"Yash Raje, California's first Indian-American gubernatorial candidate, has always known exactly what he wants--and how to use his privileged background to get it. He attributes his success to a simple mantra: control your feelings and you can control the world. But when a hate crime at a rally critically injures his friend, Yash's easy life suddenly feels like a lie, his control an illusion. When he tries to get back on the campaign trail, he blacks out with panic. Desperate to keep Yash's condition from leaking to the media, his family turns to the one person they trust--his sister's best friend, India Dashwood, California's foremost stress management coach ... Yash has spent a lifetime repressing everything to succeed, including their one magical night ten years ago--a too brief, too bright passion that if rekindled threatens to destroy the dream he's willingly shouldered for his family and community ... until now"--

[Link: Incense and sensibility](#)

General Notes

Includes Reading group guide.
Sequel to: Recipe for persuasion.
Series information from author's website, <https://sonalidev.com/books/>.

27 **The Jasmine throne F SUR**



Princesses--Fiction.; Lesbians--Fiction.; Women household employees--Fiction.; Magic--Fiction.

[New York, New York] ::Orbit 2021 563 pages : illustrations ; 25 cm.

Summary Notes

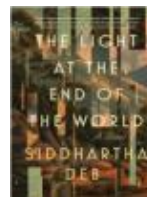
"Set in a world inspired by historical India, The Jasmine Throne begins a sweeping new epic fantasy trilogy in which a captive princess and a servant in possession of forbidden magic become unlikely allies--and eventually, much more than allies--on a dark journey to save their empire. Imprisoned by her tyrannical brother, Malini spends her days in isolation in the Hirana: an ancient temple that was once the source of the powerful, magical deathless waters -- but is now little more than a decaying ruin. Priya is a maidservant, one among several who make the treacherous journey to the top of the Hirana every night to clean Malini's chambers. She is happy to be an anonymous drudge, so long as it keeps anyone from guessing the dangerous secret she hides. But when Malini accidentally bears witness to Priya's true nature, their destinies become irrevocably tangled. One is a vengeful princess seeking to claim a throne. The other is a priestess seeking to find her family. Together, they will change the fate of an empire"--

[Link: The Jasmine throne](#)

General Notes

Includes extras: meet the author ; excerpts from For the wolf by Hannah Whitten and The unbroken by C. L. Clark (pages 543-563).

28 **The light at the end of the world F DEB**



Time travel--Fiction.; Political corruption--Fiction.; Delhi (India)--Fiction.; Kolkata (India)--Fiction.; Thrillers (Fiction); Time-travel fiction.

New York, NY ::Soho Press, Inc. 2023 446 pages : illustrations ; 24 cm.

Summary Notes

"Delhi, the near future: a former journalist goes in search of answers after she finds herself stripped of identity and citizenship and thrust into a vast conspiracy involving secret detention centers, government sanctioned murders, online rage, nationalist violence, and a figure of shifting identities known as the "New Delhi Monkey Man." Bhopal, 1984: an assassin hunts a whistleblower through a central Indian city that will shortly be the site of the worst industrial disaster in

history. Calcutta, 1947: a veterinary student's life and work connect him to an ancient Vedic aircraft. And in 1859, a detachment of British soldiers rides toward the Himalayas in search of the last surviving leader of an anti-colonial rebellion. These timelines interweave to form a kaleidoscopic, epic novel in which each section is a pursuit, centered around a character who must find or recover crucial but hidden truths in their respective time. Mirroring the future and the past, these narratives illuminate and reimagine Indian identity and history. The Light at the End of the World, Siddhartha Deb's first novel in a decade and a half, is an astonishing work that brilliantly reimagines the structure of one of the world's oldest civilizations. Delhi, the near future: a former journalist goes in search of answers after she finds herself stripped of identity and citizenship and thrust into a vast conspiracy involving secret detention centers, government sanctioned murders, online rage, nationalist violence, and a figure of shifting identities known as the "New Delhi Monkey Man." Bhopal, 1984: an assassin hunts a whistleblower through a central Indian city that will shortly be the site of the worst industrial disaster in history. Calcutta, 1947: a veterinary student's life and work connect him to an ancient Vedic aircraft. And in 1859, a detachment of British soldiers rides toward the Himalayas in search of the last surviving leader of an anti-colonial rebellion. These timelines interweave to form a kaleidoscopic, epic novel in which each section is a pursuit, centered around a character who must find or recover crucial but hidden truths in their respective time. Mirroring the future and the past, these narratives illuminate and reimagine Indian identity and history. The Light at the End of the World, Siddhartha Deb's first novel in a decade and a half, is an astonishing work that brilliantly reimagines the structure of one of the world's oldest civilizations"--

[Link: The light at the end of the world](#)

Content Notes

City of Brume -- Claustropolis: 1984 -- Paranoir: 1947 --
The line of faith: 1859 -- The light at the end of the world.

29

Love, chai, and other four-letter words F SHA



East Indian Americans--Fiction.; Sisters--Fiction.; Interracial dating--Fiction.; Caste--India--Fiction.; Families--Fiction.; Psychologists--Fiction.; New York (N.Y.)--Fiction.

Naperville, Illinois ::Sourcebooks
Casablanca 2021 378 pages ; 21 cm.

Adult

Summary Notes

"Kiran Mathur knows firsthand just how dangerous love can be. After all, her sister's marriage in India nearly destroyed Kiran's family. So she's decided to redeem romance herself-by not falling for anyone who might disappoint her parents. That is, until she meets her new neighbor Nash Hawthorne..."--

[Link: Love, chai, and other four-letter words](#)

30

The lowland a novel / F LAH



Brothers--Fiction.; Triangles (Interpersonal relations)--Fiction.; Naxalite movement--Fiction.; India--Fiction.

New York ::Alfred A. Knopf 2013 339 pages ; 25 cm.

Summary Notes

"Two brothers bound by tragedy. A fiercely brilliant woman haunted by her past. A country torn by revolution. A love that lasts long past death. An extraordinary new novel, set in both India and America, that expands the scope and range of one of our most dazzling storytellers: the best-selling author of The Namesake and Unaccustomed Earth. Born just fifteen months apart, Subhash and Udayan Mitra are inseparable brothers, one often mistaken for the other in the Calcutta neighborhood where they grow up. But they are also opposites, with gravely different futures ahead. It is the 1960s, and Udayan--charismatic and impulsive--finds himself drawn to the Naxalite movement, a rebellion waged to eradicate inequity and poverty; he will give everything, risk all, for what he believes. Subhash, the dutiful son, does not share his brother's political passion; he leaves home to pursue a life of scientific research in a quiet, coastal corner of America." -- Publisher's description.

[Link: The lowland : a novel /](#)

31 **The many deaths of Laila Starr F V**

Death--Comic books, strips, etc.; Immortality--Comic books, strips, etc.; Mortality--Comic books, strips, etc.; Graphic novels.; Mumbai (India)--Comic books, strips, etc.

Los Angeles, CA ::Boom! Studios 2022
1 volume (unpaged) : chiefly color illustrations ; 26 cm.

Adult

Summary Notes

Humanity is on the verge of discovering immortality. The avatar of Death is cast down to Earth to live a mortal life in Mumbai as twenty-something Laila Starr. Will Laila take her chance to stop mankind from permanently altering the cycle of life?

[Link: The many deaths of Laila Starr](#)

General Notes

"Originally published in single magazine form as The many deaths of Laila Starr no. 1-5."--Copyright page.

32 **The midnight feast a novel / F FOL**

Escape room games--Fiction.; Resorts--Fiction.; Secrecy--Fiction.; Murder--Investigation--Fiction.; Detective and mystery fiction.; Psychological fiction.; Thrillers (Fiction)

New York, NY ::William Morrow, an imprint of HarperCollinsPublishers 2024
354 pages ; 24 cm.

Adult

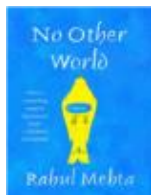
Summary Notes

It's the opening night of The Manor, and no expense, small or large, has been spared. The infinity pool sparkles; crystal pouches for guests' healing have been placed in the Seaside Cottages and Woodland Hutches; the "Manor Mule" cocktail (grapefruit, ginger, vodka, and a dash of CBD oil) is being poured with a heavy hand. Everyone is wearing linen. And yet, outside The Manor's immaculately kept grounds, an ancient forest bristles with secrets. The local community resents what they see as the Manor's intrusion into the local woods and attempts to privatize the beach, and small skirmishes have erupted on the edges of the property between locals and the staff. And the whispers keep coming, about an old piece of pagan folklore--it must be folklore--the Night Birds, an avenging force that can be called upon to make right wrongs that elude the law. Though surely everything at the Manor has been done aboveboard. On the Sunday morning of opening weekend, the local police are called. There's been a fire. A body's been discovered. Something's not right with the guests. What happened on the grounds of the Manor the past 36 hours? And who--or what--is the cause? Everyone has an agenda. Everyone has a past. But not everyone will survive...The Midnight Feast.

[Link: The midnight feast : a novel /](#)

33

No other world F MEH



East Indian Americans--Fiction.; Immigrants--Fiction.; Young gay men--Fiction.

New York, NY ::Harper, an imprint of HarperCollinsPublishers 2017 286 pages ; 24 cm.

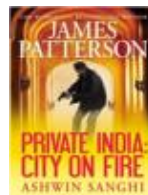
Summary Notes

In a rural community in Western New York, twelve-year-old Kiran Shah, the American-born son of Indian immigrants, longingly observes his prototypically American neighbors, the Bells. He attends school with Kelly Bell, but he's powerfully drawn--in a way he does not yet understand--to her charismatic father, Chris. Kiran's yearnings echo his parents' bewilderment as they try to adjust to a new world. His father, Nishit Shah, a successful doctor, is haunted by thoughts of the brother he left behind. His mother, Shanti, struggles to accept a life with a man she did not choose--her marriage to Nishit was arranged--and her growing attachment to an American man. Kiran is close to his older sister, Preeti--until an unexpected threat and an unfathomable betrayal drive a wedge between them that will reverberate through their lives. As he leaves childhood behind, Kiran finds himself perpetually on the outside--as an Indian American torn between two cultures and as a gay man in a homophobic society. In the wake of an emotional breakdown, he travels to India, where he forms an intense bond with a teenage hijra, a member of India's ancient transgender community. With her help, Kiran begins to pull together the pieces of his broken past.

[Link: No other world](#)

34

Private India city on fire LT PAT



Private investigators--Fiction.; Serial murder investigation--Fiction.; Women--Crimes against--Fiction.; Women in Hinduism--Fiction.; Alcoholics--Fiction.; Large type books.; Mumbai (India)--Fiction.

New York ::Grand Central Publishing 2014 500 pages (large print) ; 21 cm.

Summary Notes

When Santosh Wagh isn't struggling out of a bottle of whisky he's head of Private India, the Mumbai branch of the world's finest investigation agency. In a city of over thirteen million, he has his work cut out at the best of times. But now someone is killing women -- seemingly unconnected women strangled in a chilling ritual, with strange objects arranged carefully at their death scenes. As Santosh and his team race to find the killer, an even greater danger faces Private India -- a danger that could threaten the lives of thousands of innocent Mumbai citizens.

[Link: Private India : city on fire](#)

35

Sari, not sari F SIN

East Indian Americans--Fiction.; Identity (Psychology)--Fiction.; Weddings--Fiction.

Toronto, Ontario ::Simon & Schuster Canada 2022 294 pages ; 21 cm.

Summary Notes

"Manny Dogra is the beautiful young CEO of Breakup, a highly successful company that helps people manage their relationship breakups. As preoccupied as she is with her business, she's also planning her wedding to handsome architect Adam Jamieson while dealing with the loss of her beloved parents. For reasons Manny has never understood, her mother and father, who were both born in India, always wanted her to become an 'All-American' girl. So that's what she did. She knows next to nothing about her South Asian heritage, and that's never been a problem--until her parents are no longer around, and an image of Manny that's been Photoshopped to make her skin look more white appears on a major magazine cover. Suddenly, the woman who built an empire encouraging people to be true to themselves is having her own identity crisis. But when an irritating client named Sammy Patel approaches Manny with an odd breakup request, the perfect solution presents itself: If they both agree to certain terms, he'll give her a crash course in being 'Indian' at his brother's wedding. What follows is days of dancing and dal, masala and mehndi as Manny meets the lovable, if endlessly interfering, aunties, and uncles of the Patel family, and, along the way, discovers much more than she could ever have anticipated"--

[Link: Sari, not sari](#)

36

The Satapur moonstone F MAS

Mistry, Perveen, (Fictitious character)--Fiction.; Women lawyers--India--Fiction.; India--History--British occupation, 1765-1947--Fiction.

New York, NY ::Soho Crime 2019 360 pages : map, genealogical table ; 21 cm.

Adult

Summary Notes

India, 1922: It is rainy season in the lush, remote Satara mountains southeast of Bombay, where the kingdom of Satapur is tucked away. A curse seems to have fallen upon Satapur's royal family, whose maharaja died of a sudden illness shortly before his teenage son was struck down in a tragic accident. The kingdom is now ruled by an agent of the British Raj on behalf of Satapur's two maharanis, the dowager queen and the maharaja's widow. The royal ladies are in dispute over the education of the young crown prince, and a lawyer's council is required--but the maharanis live in purdah and do not speak to men. Just one person can help them: Perveen Mistry, India's only female lawyer. Perveen is determined to bring peace to the royal house and make a sound recommendation for the young prince's future, but knows she is breaking a rule by travelling alone as a woman into the remote countryside. And she arrives to find that the Satapur palace is full of cold-blooded power plays and ancient vendettas. Too late, she realises she has walked into a trap. But whose? And how can she protect the royal children from the palace's deadly curse?

[Link: The Satapur moonstone](#)

General Notes

"Mystery of 1920s India" --Front cover.

37

Secret daughter F GOW

Mothers--Fiction.; Adopted children--Fiction.; Families--India--Fiction.; Families--Fiction.

New York ::William Morrow 2010 346 p. ; 24 cm.

Summary Notes

Interweaves the stories of a baby girl in India, the American doctor who adopted her, and the Indian mother who gave her up in favor of a son, as two families--one in India, the other in the United States--are changed by the child that connects them.

[Link: Secret daughter](#)

38 **The secret keeper of Jaipur F JOS**



Motion picture theaters--Fiction.; Apprentices--Fiction.; Scandals--Fiction.; Jaipur (India)--Fiction.; India--History--1947---Fiction.

Toronto, Ontario, Canada ::Mira 2021 357 pages : map ; 24 cm.

Summary Notes

Back in the Pink City where he was once a wily street urchin, Malik, assigned to help Samir Singh's feckless son Ravi build the new public cinema, finds his livelihood, reputation and the people he loves most threatened after Ravi implicates him in a ruthless scandal. 1969. Lakshmi, now married to Dr. Jay Kumar, directs the Healing Garden in Shimla. Malik has finished his private school education, and leaves to apprentice at the Facilities Office of the Jaipur Royal Palace. He finds that not much has changed as he navigates the Pink City of his childhood. Power and money still move seamlessly among the wealthy class, and favors flow from Jaipur's Royal Palace, but only if certain secrets remain buried. When the balcony of the Facilities Office's new cinema collapses on opening night, blame is placed where it is convenient. Searching for the truth, Malik untangles a web of lies. -- Adapted from jacket.

[Link: The secret keeper of Jaipur](#)

General Notes

Includes recipes.

Sequel to: The henna artist.

20 unnumbered pages at the back of the book includes: acknowledgments, glossary of terms, Indian gold: a woman's retirement fund; Taking inspiration from Indian food, and two recipes.

39 **Shadow princess F SUN**



Jahanara, Begum, 1614-1680--Fiction.; Mumtaz Mahal, Empress, consort of Shahjahan, Emperor of India, -1631--Fiction.; Shahjahan, Emperor of India, approximately 1592-1666--Fiction.; Princesses--India--Fiction.; Emperors--Succession--India--Fiction.; Brothers and sisters--Fiction.; India--History--1526-1765--Fiction.

New York, NY ::Atria Books 2010 xii, 333 p. : ill., map, geneal. table ; 24 cm.

Summary Notes

International bestselling author Sundaesan pens an epic novel based on actual events about princesses fighting for power and respect in India's 17th-century royal court.

[Link: Shadow princess](#)

40 **The shadows of men F MUK**



Wyndham, Sam, (Fictitious character)--Fiction.; British--India--Fiction.; Theologians--Fiction.; India--History--British occupation, 1765-1947--Fiction.

New York ::Pegasus Crime 2021 336 pages ; 24 cm.

Adult

Summary Notes

"Calcutta, 1923. When a Hindu theologian is found murdered in his home, the city is on the brink of all-out religious war. Can the officers of the Imperial Police Force--Captain Sam Wyndham and Sergeant "Surrender-Not" Banerjee--track down those responsible in time to stop a bloodbath? Set at a time of heightened political tension, beginning in atmospheric Calcutta and taking the detectives all the way to bustling Bombay, the latest instalment in this remarkable series presents Wyndham and Banerjee with an unprecedented challenge. Will this be the case that finally drives them apart?"--

[Link: The shadows of men](#)

41 **The stars we share F POS**



Friendship--Fiction.; Secrecy--fiction.; Ambition--Fiction.; World War, 1939-1945--Fiction.; Post-traumatic stress disorder--Fiction.; Man-woman relationships--Fiction.; Great Britain--History--George VI, 1936-1952--Fiction.

[New York] ::Pamela Dorman Books/Viking 2021 394 pages ; 23 cm.

Adult

Summary Notes

"In 1927, orphaned eight-year-old Alec Oswin sails from India to an unknown future in England. Meanwhile, in the English fenlands, June Attwell memorizes maps, patterns, and railway timetables, hoping for a future beyond her father's vicarage. Alec and June become friends, and, in time, marry. When the Second World War breaks out, Alec joins the RAF, while the Foreign Office sends June to its covert Y-service outposts on the edge of the war-torn Empire. Their post-war reunion is bittersweet: Alec, shot down and imprisoned in a series of POW camps, grapples with his feelings of uselessness, while June has found her calling."-- Provided by publisher.

[Link: The stars we share](#)

42 **The storyteller's secret LT BAD**

Family secrets--Fiction.; Grandmothers--Fiction.; Separation (Psychology)--Fiction.; Women journalists--Fiction.; East Indian Americans--Fiction.; India--History--British occupation, 1765-1947--Fiction.

Thorndike, Maine ::Center Point Large Print 2019 541 pages ; 23 cm.

Summary Notes

An epic story of the unrelenting force of love, the power of healing, and the invincible desire to dream.

When New York journalist Jaya suffers her third miscarriage and the slow unraveling of her marriage, she is desperate to assuage her deep anguish. Going to India to uncover answers to her family's past, she is intoxicated by the sights, smells, and sounds she experiences. Ravi, her grandmother's former servant and trusted confidant, reveals the resilience, struggles, secret love, and tragic fall of Jaya's pioneering grandmother during the British occupation. Through her grandmother's story, Jaya discovers the legacy bequeathed to her-- and a strength that she never knew was possible. -- adapted from back cover.

[Link: The storyteller's secret](#)

43 **The strangler vine LT CAR**

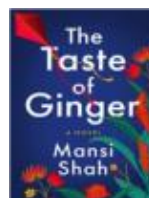
East India Company.--Fiction.; Missing persons--Fiction.; Large type books.

Waterville, Maine ::Thorndike Press, A part of Gale, Cengage Learning 2015 569 pages ; 23 cm.

Summary Notes

Calcutta 1837. The East India Company rules India -- or most of it -- and its most notorious and celebrated son, Scottish author Xavier Mountstuart, has gone missing. William Avery, a down-at-heel junior officer in the Company's army, is sent to find him, in the unlikely company of the enigmatic and uncouth Jeremiah Blake. A more mismatched duo couldn't be imagined, but they must bury their differences as they are caught up in a search that turns up too many unanswered questions and seems bound to end in failure. What was it that so captivated Mountstuart about the Thugs, the murderous sect of Kali-worshippers who strangle innocent travellers by the roadside? Who is Jeremiah Blake and can he be trusted? And why is the whole enterprise shrouded in such secrecy? In the dark heart of Company India, Avery will have to fight for his very life, and in defence of a truth he will wish he had never learned.

[Link: The strangler vine](#)

44 **The taste of ginger F SHA**

Immigrants--Fiction.; Mothers and daughters--Fiction.

Seattle ::Lake Union Publishing 2022 303 pages ; 21 cm.

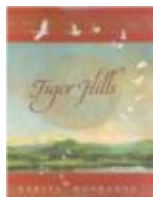
Adult

Summary Notes

"After her parents moved her and her brother to America, Preeti Desai never meant to tear her family apart. All she did was fall in love with a white Christian carnivore instead of a conventional Indian boy. Years later, with her parents not speaking to her and her controversial relationship in tatters, all Preeti has left is her career at a prestigious Los Angeles law firm. But when Preeti receives word of a terrible accident in the city where she was born, she returns to India, where she'll have to face her estranged parents...and the complicated past they left behind. Surrounded by the sights and sounds of her heritage, Preeti catches a startling glimpse of her family's battles with class, tradition, and sacrifice. Torn between two beautifully flawed cultures, Preeti must now untangle what home means to her." from the back cover.

[Link: The taste of ginger](#)

45 **Tiger Hills F MAN**



Coffee plantations--India--Fiction.; Kodagu (India)--Fiction.

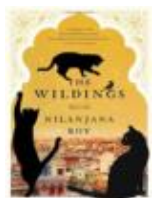
New York ::Grand Central Pub. 2011
x, 468 p. : geneal. table ; 24 cm.

Summary Notes

In turn-of-the-twentieth-century southern India, Devi Nachimada falls in love with Machu, a daring tiger hunter, and in the process endangers her friendship with a motherless boy, Devanna, thus setting the stage for a devastating tragedy.

[Link: Tiger Hills](#)

46 **The wildings F ROY**



Cats--Fiction.; Delhi (India)--Fiction.

Toronto ::Random House Canada 2016
322 pages ; 21 cm.

Summary Notes

In the labyrinthine alleys and ruins of Nizamuddin, an old neighbourhood in Delhi, India, lives a small band of cats. Miao, the clan elder, a wise, grave Siamese; Katar, loved by his followers and feared by his enemies; Hulo, the great warrior tom; Beraal, the beautiful queen, swift and deadly when challenged; Southpaw, the kitten whose curiosity can always be counted on to get him into trouble ... Unfettered and wild, these and the other members of the tribe fear no one, go where they will, and do as they please. Until one day, a terrified orange-coloured kitten with monsoon green eyes and remarkable powers lands in their midst--the first in a series of extraordinary events that threatens to annihilate them and everything they hold dear.

[Link: The wildings](#)

General Notes

Publication date from Amazon.com.

Originally published: New Delhi, Aleph Book Company, 2012.