

1 **All roads lead to Rome TEEN FED**



Dating--Fiction.; Rome (Italy)--Fiction.; Italy--Fiction.; Romance fiction.; Young adult fiction.

New York ::Delacorte Romance 2024 326 pages ; 21 cm.

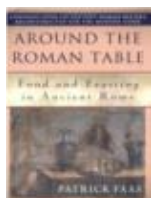
Adolescent

Summary Notes

When the daughter of a diplomat fake dates a Scottish celebrity in Italy, she soon finds herself living her own Roman Holiday until the feelings get real and the paparazzi's knives come out. Introverted, slightly anxious Astoria "Story" Herriot knows everything about Rome—her mom's an attorney here and the two of them are living la dolce vita... at least until Story's off to college in the fall. But when Story is in the wrong gelato shop at the right time, she's swept up in a fake dating scheme with Scottish heartthrob, Luca Kinnaird, to protect his relationship with a pop princess. There's something in it for her, too—Luca promises to help fund a scholarship in her dad's memory. Soon she's showing Luca the best cafés, sightseeing at the Mouth of Truth, and picnicking at the ruins of the Abbey of Santa Maria del Piano. Story's travel guide skills are 10/10, but what she knows about being a celebrity—or having feelings for one? Zero. Pretending to be Luca's guide—then his girlfriend—gets the paparazzi's attention . . . and what's true and what's fake gets blurry as their different worlds crash together. Sophisticated, hot, rich, and with the most charming accent ever, Luca is full of surprises. And maybe, too, is Story's perfectly planned future. It's a fairy-tale romance in the Eternal City...will it have a fairy tale ending?

[Link: All roads lead to Rome](#)

2 **Around the Roman table 937 FAA**



Cooking, Roman.; Rome--Antiquities.; Rome--Civilization.

New York, N.Y. ::Palgrave MacMillan 2003 371 p. : ill. ; 24 cm.

Summary Notes

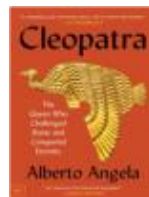
"Food and feasting in Ancient Rome. Contains over 150 ancient Roman recipes reconstructed for the modern cook"--Cover.

[Link: Around the Roman table](#)

General Notes

"First published in Dutch in 1994 by DOMUS Information Publishers"--Verso, t.p.
"With more than 150 original recipes."

3 **Cleopatra the queen who challenged Rome and conquered eternity / BIOG CLE**



Cleopatra, Queen of Egypt, -30 B.C.; Queens--Egypt--Biography.; Egypt--History--332-30 B.C.; Rome--History--Civil War, 43-31 B.C.

New York, NY ::HarperVia, an imprint of HarperCollinsPublishers 2021 xii, 426 pages : maps ; 24 cm.

Summary Notes

"One of Italy's most revered cultural figures reconstructs the extraordinary life of the legendary Cleopatra at the height of her power in this epic story of passion, intrigue, betrayal, and war. Our world today would not be the same without Cleopatra. While she is one of the most famous figures in history, the legendary Egyptian queen remains, in many ways, an enigma. In this mesmerizing history, Alberto Angela offers a fresh and dynamic portrait of this extraordinary ruler, revealing a strikingly modern woman born in an ancient era and skilled in the art of diplomacy and war, who would conquer the heart of a general--Marc Antony--and Rome itself. Cleopatra focuses on a twenty-year period that marked a sweeping change in Roman history, beginning with the assassination of Julius Caesar that led to the end of the Republic, and ending with the suicides of Antony and Cleopatra and the birth of the Augustan Empire. Angela brings the people, stories, customs, and traditions of this fascinating period alive as he transports us to the chaotic streets of the capital of the ancient world, the exotic port of Alexandria in Egypt, and to the bloody battlefields where an empire was won and lost. Meticulously researched and rich with vivid detail, this sweeping history, reminiscent of the works of Simon Schama, Mary Beard's SPQR, and Tom Holland's Rubicon, recreates this remarkable era and the woman at its turbulent center"--

[Link: Cleopatra : the queen who challenged Rome a](#)

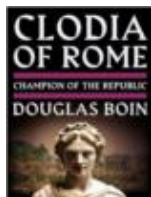
Content Notes

The twilight of a republic -- The death of Caesar -- Rome in chaos -- Cleopatra returns to Alexandria -- Cleopatra remembers Caesar -- The battle of Philippi -- Cleopatra and Antony meet -- True love -- The start of a nightmare -
- The battle of Actium -- The end of Antony and Cleopatra -- The dawn of an empire.

General Notes

Translated from the Italian.

4 **Clodia of Rome champion of the republic / BIOG CLO**



Clodia, 94 B.C.-53 B.C.
<https://isni.org/isni/0000000373535885>;
 Women--Rome--Social conditions.; Women--Rome--Biography.; Rome--History--Republic, 510-30 B.C.; Biographies.
 New York, NY ::W. W. Norton & Company 2025 xv, 249 pages : illustrations ; 25 cm.

Adult

Summary Notes

"One of Rome's most powerful women, Clodia has been maligned over two thousand years as a promiscuous, husband-murdering harlot--thanks to her starring role in one of Cicero's most famous speeches in the Forum. But Cicero was lying, in defense of his own property and interests. Like so many women libeled or erased from history, Clodia had a life that was much more interesting, complex, and nuanced than the corrupted version passed down through generations. Drawing on neglected sources and deep, empathetic study of Roman lives, classicist Douglas Boin reconstructs Clodia's eventful passage through her politically divided and tumultuous times, from her privileged childhood to her picking up a family baton of egalitarian activism. A widow and single mother, Clodia had a charisma and power that rivaled her male contemporaries and struck fear into the heart of Rome's political elite. That is, until a sensational murder trial, rife with corruption and told here in riveting detail, brought about her fall from grace. For generations of women who came after her--including a young Cleopatra, who might have met a disgraced Clodia when she first came to Rome--Clodia's story would loom as a cautionary tale about the hostilities women would face when they challenged the world of men. Freed from the caricature that Cicero painted of her, Clodia serves as a reminder of countless women whose stories have been erased from the historical record. In a Rome whose citizens were engaged in heated debates on imperialism, immigration, and enfranchisement, amidst rising anxieties about women's role in society, Clodia was an icon--one worth remembering today." -- from Amazon.com.

[Link: Clodia of Rome : champion of the republic /](#)

5 **The confessions of young Nero F GEO**



Nero, Emperor of Rome, 37-68--Fiction.; Emperors--Rome--Fiction.; Rome--History--Nero, 54-68--Fiction.

New York ::Berkley 2018 528 pages (paperback) ; 22 cm.

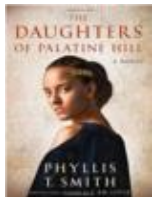
Summary Notes

"New York Times bestselling author Margaret George has brought history to vivid life with her chronicles of queens and kings. Now, she turns her gaze to an Emperor ... Built on the backs of those who fell before it, Julius Caesar's imperial dynasty is only as strong as the next person who seeks to control it. In the Roman Empire no one is safe from the sting of betrayal: man, woman--or child. As a boy, Nero's royal heritage becomes a threat to his very life, first when the mad emperor Caligula tries to drown him, then when his great aunt attempts to secure her own son's inheritance. Faced with shocking acts of treachery, young Nero is dealt a harsh lesson: it is better to be cruel than dead. While Nero idealizes the artistic and athletic principles of Greece, his very survival rests on his ability to navigate the sea of vipers that is Rome. The most lethal of all is his own mother, a cold-blooded woman whose singular goal is to control the empire. With cunning and poison, the obstacles fall one by one. But as Agrippina's machinations earn her son a title he is both tempted and terrified to assume, Nero's determination to escape her thrall will shape him into the man he was fated to become--an Emperor who became legendary. With impeccable research and captivating prose, The Confessions of Young Nero is the story of a boy's ruthless ascension to the throne. Detailing his journey from innocent youth to infamous ruler, it is an epic tale of the lengths to which man will go in the ultimate quest for power and survival"--

[Link: The confessions of young Nero](#)

General Notes

Includes reader's guide and excerpt from The Splendor before the Dark.

6 **The daughters of Palatine Hill F SMI**

Livia, Empress, consort of Augustus, Emperor of Rome, approximately 58 B.C.-29 A.D.--Fiction.; Julia, daughter of Augustus, Emperor of Rome, 39 B.C.-14 A.D.--Fiction.; Cleopatra, Queen, consort of Juba II, King of Mauretania, 40 B.C.--Fiction.; Women--Rome--Social conditions--Fiction.; Rome--History--Augustus, 30 B.C.-14 A.D.--Fiction.; Biographical fiction.; Historical fiction.

Seattle ::Lake Union Publishing 2016 398 pages ; 22 cm.

Summary Notes

"Two years after Emperor Augustus's bloody defeat of Mark Antony and Cleopatra, he triumphantly returns to Rome. To his only child, Julia, he brings an unlikely companion--Selene, the daughter of the conquered Egyptian queen and her lover. Under the watchful eye of Augustus's wife, Livia, Selene struggles to accept her new home among her parents' enemies. Bound together by kinship and spilled blood, these three women--Livia, Selene, and Julia--navigate the dangerous world of Rome's ruling elite, their every move a political strategy, their most intimate decisions in the emperor's hands. Always suppressing their own desires for the good of Rome, each must fulfill her role. For astute Livia, this means unwavering fidelity to her all-powerful husband; for sensual Julia, surrender to an arranged marriage and denial of her craving for love and the pleasures of the flesh; for orphaned Selene, choosing between loyalty to her family's killers and her wish for revenge. Can they survive Rome's deadly intrigues, or will they be swept away by the perilous currents of the world's most powerful empire?"--Amazon.com.

[Link: The daughters of Palatine Hill](#)

General Notes

"A novel"--Jacket.
Includes questions for discussion.

8 **Eternal F SCO**

World War, 1939-1945--Fiction.; Jews--Italy--Fiction.; Antisemitism--Italy--Fiction.; Families--Fiction.; Survival--Fiction.; Loyalty--Fiction.; Mothers and sons--Fiction.; Triangles (Interpersonal relations)--Fiction.; Rome (Italy)--History--20th century--Fiction.; Italy--History--1922-1945--Fiction.

New York ::G. P. Putnam's Sons 2021 xii, 468 pages : illustrations, maps ; 24 cm.

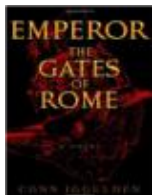
Summary Notes

"Elisabetta, Marco, and Sandro grow up as the best of friends despite their differences. Elisabetta is a feisty beauty who dreams of becoming a novelist; Marco the brash and athletic son in a family of professional cyclists; and Sandro a Jewish mathematics prodigy, kind-hearted and thoughtful, the son of a lawyer and a doctor. Their friendship blossoms to love, with both Sandro and Marco hoping to win Elisabetta's heart. But in the autumn of 1937, all of that begins to change as Mussolini asserts his power, aligning Italy's Fascists with Hitler's Nazis and altering the very laws that govern Rome. In time, everything that the three hold dear - their families, their homes, and their connection to one another - is tested in ways they never could have imagined. As anti-Semitism takes legal root and World War II erupts, the threesome realizes that Mussolini was only the beginning. The Nazis invade Rome, and with their occupation come new atrocities against the city's Jews, culminating in a final, horrific betrayal. Against this backdrop, the intertwined fates of Elisabetta, Marco, Sandro, and their families will be decided, in a heartbreaking story of both the best and the worst that the world has to offer."--Provided by publisher.

[Link: Eternal](#)

General Notes

Map on lining papers.

7 **Emperor the gates of Rome / F IGG**

Caesar, Julius--Fiction.; Marius, Gaius, ca. 157-86 B.C.--Fiction.; Sulla, Lucius Cornelius--Fiction.; Heads of state--Fiction.; Generals--Fiction.; Rome--History--Social War, 90-88 B.C.--Fiction.; Rome--History--Republic, 265-30 B.C.--Fiction.

New York ::Delacorte Press 2003 357 p. ; 24 cm.

[Link: Emperor : the gates of Rome /](#)

9 **Everything is poison F MCC**



Poisons--Fiction.; Healers--Fiction.; Mothers and daughters--Fiction.; Rome (Italy)--History--17th century--Fiction.; Italy--History--Fiction.; Historical fiction.; Young adult fiction.

New York ::Dutton 2025 287 pages : map ; 22 cm.

Adolescent

Summary Notes

Sixteen-year-old Carmela Tofana finally gains access to her mother's apothecary in early 17th-century Rome, where she discovers that alongside healing remedies are dangerous potions that can change women's lives.

[Link: Everything is poison](#)

12 **Of love and evil the songs of the seraphim : a novel / F RIC**



Assassins--Fiction.; Angels--Fiction.; Rome (Italy)--Fiction.

New York ::Alfred A. Knopf 2010 171 p. ; 25 cm.

Summary Notes

Toby O'Dare, former government assassin, is summoned by the angel Malchiah to fifteenth-century Rome--the city of Michelangelo and Raphael, of Leo X and the Holy Inquisition--to solve a terrible crime of poisoning and to uncover the secrets of an earthbound restless spirit, a diabolical dybbuk.

[Link: Of love and evil : the songs of the seraphim : a](#)

10 **The lost girls of Rome F CAR**



Widows--Fiction.; Rome (Italy)--Fiction.; Mystery fiction.; Suspense fiction.

New York ::Little, Brown 2013 424 pages ; 25 cm.

Summary Notes

A forensic analyst in Rome investigates the supposedly accidental death of her own husband and uncovers a series of disappearances that may have connections to an ancient, secret society.

[Link: The lost girls of Rome](#)

General Notes

"Mulholland Books."

11 **Mistress of Rome F QUI**



Domitian, Emperor of Rome, 51-96--Fiction.; Women slaves--Rome--Fiction.; Gladiators--Fiction.; Rome--History--Domitian, 81-96--Fiction.

New York ::Berkley Books 2010 470 p. ; 21 cm.

Summary Notes

Beautiful and musical Judaeen slave Thea attempts to survive and prosper in first century Rome despite a spiteful mistress, a broken love affair with a gladiator, and, most dangerous of all, an interested Emperor.

[Link: Mistress of Rome](#)

Burlington Public Library
Title With Annotations

Audience: ***Favorites***



13 Planes F BAK



Women--Fiction.; Extraordinary rendition--Fiction.; Prisoners--Fiction.; Letters--Fiction.; Adultery--Fiction.; North Carolina--Fiction.; Rome (Italy)--Fiction.

New York : Alfred A. Knopf 2022 245 pages ; 25 cm.

Adult

Summary Notes

"An urgent, exciting, fiercely intelligent debut novel that goes deep inside the daily lives of two women-one in Rome, the other in North Carolina-to tell a story about the powerful interconnections, both personal and political, unseen and inexorable, that exist beneath the surface of our troubled world. For years, Amira-a recent convert to Islam living in Rome-has gone to work, said her prayers, and struggled to piece together her husband's redacted letters from the CIA black site where he is being detained. She moves as inconspicuously as possible through her modest life, doing her best to avoid the whispered curiosity of her community. Meanwhile, Mel-who thinks of herself as a lapsed activist-is trying to get the suburban conservatives of her small North Carolina town to support her school board initiatives, and struggling to fill her empty nest. Her life is uneventful, except perhaps for the affair she can't quite admit she's having. As these narratives unfurl thousands of miles apart, they begin to resonate like the two sides of a tuning fork. And when Mel learns that a local charter airline serves as a front for the US government's extraordinary renditions-including that of Amira's husband-these two women's lives seem destined to collide. Written with piercing insight and artistry, Planes is a singular, assured, and indelible first novel that announces a major new voice"--

[Link: Planes](#)

14 The reincarnationist F ROS



Photojournalists--Fiction.; Reincarnation--Fiction.; Excavations (Archaeology)--Fiction.; Tombs--Italy--Rome--Fiction.; Bombings--Fiction.; Terrorism--Fiction.; Priests--Fiction.; Rome (Italy)--Fiction.; Italy--Fiction.

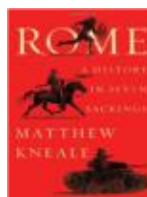
Don Mills, Ont. : Mira 2007 506 p. ; 18 cm.

Summary Notes

After surviving a bombing in Rome, photojournalist Josh Ryder is plagued by strange memories from an ancient time that instruct him to save a woman named Sabina and, desperate for answers, he consults an expert on past life experiences.

[Link: The reincarnationist](#)

15 Rome a history in seven sackings / 937 KNE



Rome--History.; Rome--History, Military.; Rome (Italy)--History.

New York, NY : Simon & Schuster 2018 xii, 417 pages, 16 unnumbered pages of plates : illustrations (chiefly color), maps ; 24 cm.

Summary Notes

"[This book] tells the story of the Eternal City--from the early Roman Republic through the Renaissance and the Reformation to Mussolini and the German occupation in World War Two--through pivotal moments that defined its history"--Amazon.com.

[Link: Rome : a history in seven sackings /](#)

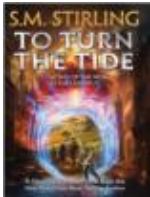
Content Notes

Introduction -- Gauls -- Goths -- More Goths -- Normans -- Spanish and Lutherans -- French -- Nazis -- Afterword.

General Notes

"May 2018"--Title page verso.

16 **To turn the tide F STI**



Science fiction.; Time travel--Fiction.; Historical fiction.; Rome--History--Fiction.

New York, New York ::Simon & Schuster
2025 454 pages ; 24 cm.

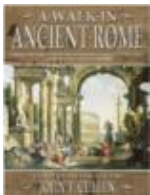
Adolescent

Summary Notes

Many could see it coming. But one man could do something about it. Oh, he couldn't avert the nuclear holocaust, but a scientist in Austria, ruthlessly using billions of research dollars for his own purposes, set up an out for himself: he created a time machine, and filled a warehouse with low-tech survival gear. Too bad he didn't get to use it himself. Instead, a team of American grad students, led by their professor, is sent back to the late Roman Empire. Even though they are experts in this time and place, they are about to realize that books and actual experience are very different things. If they can survive, they hope to remake the world into a better place. But that's a big (3z(Bif.(3y(B.

[Link: To turn the tide](#)

17 **A walk in ancient Rome : vivid journey back in time 937 CUL**



Rome (Italy)--Antiquities.; Rome (Italy)--Civilization.

New York, NY ::ibooks 2005 v, 330 p. , [14] p. of plates : ill, map ; 21 cm.

[Link: A walk in ancient Rome : vivid journey back in](#)

18 **The woman in the castello F JAM**



Motion picture actors and actresses--Fiction.; Americans--Italy--Fiction.; Family secrets--Fiction.; Aunts--Fiction.; Missing persons--Fiction.; Castles--Fiction.; Rome (Italy)--Fiction.; Historical fiction.; Gothic fiction.

New York, NY ::John Scognamiglio Books, Kensington Publishing Corp.
2023 280 pages ; 21 cm.

Adult

Summary Notes

In 1965 Rome, aspiring actress Silvia Whitford seeks out the Italian aunt she's never met who lives in a crumbling castello where Silvia gets cast in a new horror movie, but when her aunt disappears, the film's make-believe terrors seep into reality, revealing a growing menace.

[Link: The woman in the castello](#)

General Notes

Includes a reading group guide (pages 279-280).

19 **The worst kind of want F JAC**



Americans--Italy--Fiction.; Tourists--Fiction.; Women--Sexual behavior--Fiction.; Self-realization in women--Fiction.; Rome (Italy)--Fiction.

New York ::MCD/Farrar, Straus and Giroux 2019 204 pages ; 22 cm.

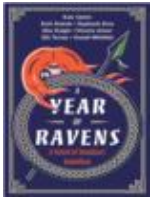
Summary Notes

A trip to Italy reignites a woman's desires to disastrous effect in this dark ode to womanhood, death, and sex. For Pricilla Messing, Italy will be an escape, a brief glimpse of freedom from a life that's starting to feel like one long decline. Cilla has been called to Rome to keep an eye on her wayward teenage niece, Hannah. But after years of caregiving her difficult mother, babysitting is the last thing Cilla wants to do. Instead she throws herself into Hannah's youthful, heedless world: drinking, dancing, smoking, relishing the heady atmosphere of the Italian summer. But being so close to Hannah brings up complicated memories, and a dangerous flirtation with a teenage boy soon threatens to send her into a tailspin. -- adapted from jacket.

[Link: The worst kind of want](#)

20

**A year of ravens a novel of Boudica's rebellion /
F YEA**



Anthologies--Fiction.; Enslaved persons--Fiction.; Druids and druidism--Fiction.; Queens--Fiction.; Rome--History--Fiction.; Historical fiction.; Linked stories.

New York, NY ::William Morrow 2024
xiv, 545 pages ; 21 cm.

Summary Notes

"From seven bestselling authors, including New York Times bestseller Kate Quinn, comes a gripping and vividly imagined novel following an epic struggle of rebellion against the might of Rome. Britannia: land of mist and magic clinging to the western edge of the Roman Empire. A red-haired queen named Boudica led her people in a desperate rebellion against the might of Rome, an epic struggle destined to consume heroes and cowards, young and old, Roman and Briton . . . and these are their stories. A calculating queen foresees the fires of rebellion in a king's death. A neglected slave girl seizes her own courage as Boudica calls for war. An idealistic tribune finds manhood in a brutal baptism of blood and slaughter. A death-haunted Druid challenges the gods themselves to ensure victory for his people. A conflicted young warrior finds himself torn between loyalties to tribe and to Rome. An old champion struggles for everlasting glory in the final battle against the legions. A pair of fiery princesses fight to salvage the pieces of their mother's dream as the ravens circle. A novel in seven parts, overlapping stories of warriors and peacemakers, queens and slaves, Romans and Britons who cross paths during Boudica's epic rebellion. But who will survive to see the dawn of a new Britannia, and who will fall to feed the ravens?" --

[Link: A year of ravens : a novel of Boudica's rebellio](#)