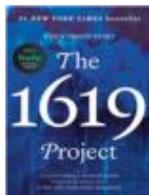


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Title With Annotations

Audience: ***Favorites***



1 **The 1619 Project a new origin story / 973.2 SIX**



1619 Project.; Slavery--Political aspects--History.; African Americans--History.; Racism--History.; African Americans.; Medicine--History--17th century.; United States--Race relations.; United States--Civilization. New York, [New York] ::One World 2021 xxxiii, 590 pages : illustrations, portraits ; 24 cm.

Adult

Summary Notes

"The animating idea of The 1619 Project is that our national narrative is more accurately told if we begin not on July 4, 1776, but in late August of 1619, when a ship arrived in Jamestown bearing a cargo of twenty to thirty enslaved people from Africa. Their arrival inaugurated a barbaric and unprecedented system of chattel slavery that would last for the next 250 years. This is sometimes referred to as the country's original sin, but it is more than that: It is the country's very origin. The 1619 Project tells this new origin story, placing the consequences of slavery and the contributions of Black Americans at the center of the story we tell ourselves about who we are as a country. Orchestrated by the editors of The New York Times Magazine, led by MacArthur 'genius' and Pulitzer Prize-winning journalist Nikole Hannah-Jones, this collection of essays and historical vignettes includes some of the most outstanding journalists, thinkers, and scholars of American history and culture--including Linda Villarosa, Jamelle Bouie, Jeneen Interlandi, Matthew Desmond, Wesley Morris, and Bryan Stevenson. Together, their work shows how the tendrils of 1619--of slavery and resistance to slavery--reach into every part of our contemporary culture, from voting, housing and health care, to the way we sing and dance, the way we tell stories, and the way we worship. Interstitial works of flash fiction and poetry bring the history to life through the imaginative interpretations of some of our greatest writers. The 1619 Project ultimately sends a very strong message: We must have a clear vision of this history if we are to understand our present dilemmas. Only by reckoning with this difficult history and trying as hard as we can to understand its powerful influence on our present, can we prepare ourselves for a more just future."--

[Link: The 1619 Project : a new origin story /](#)

General Notes

"Created by Nikole Hannah-Jones, winner of the Pulitzer Prize, & The New York Times magazine"--Book jacket.

2 **Are you there God? It's me, Margaret JF BLU**



Religions--Fiction. New York ::Delacorte Press 1988 149 p. ; 21 cm. Juvenile

Summary Notes

Faced with the difficulties of growing up and choosing a religion, a twelve-year-old girl talks over her problems with her own private God.

[Link: Are you there God? It's me, Margaret](#)

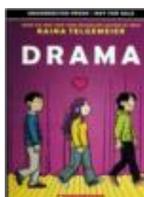
3 **The bluest eye F MOR**



African Americans--Fiction. New York ::Knopf : distributed by Random House 1993 215 p. ; 20 cm.

[Link: The bluest eye](#)

4 **Drama JF TEL**



Theater--Comic books, strips, etc.; Middle schools--Comic books, strips, etc.; Schools--Comic books, strips, etc.; Graphic novels. New York ::Graphix 2012 233 p. : ill. ; 21 cm.

Pre-adolescent

Summary Notes

Callie rides an emotional roller coaster while serving on the stage crew for a middle school production of Moon over Mississippi as various relationships start and end, and others never quite get going.

[Link: Drama](#)

5 **The glass castle a memoir / BIOG WAL**



Walls, Jeannette.; Children of alcoholics--Biography.; Problem families.; Poor--West Virginia--Biography.; Homeless persons--Family relationships.

New York ::Scribner 2005 288 p. ; 24 cm.

[Link: The glass castle : a memoir /](#)

6 **The handmaid's tale F ATW**



Boston ::Houghton Mifflin 1986 311 p. ; 24 cm.

[Link: The handmaid's tale](#)

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7 **The hate u give TEEN THO**



Witnesses--Fiction.; African Americans--Fiction.; Race relations--Fiction.; Police shootings--Fiction.; Police-community relations--Fiction.

New York, NY ::Balzer + Bray, an imprint of HarperCollins Publishers 2017 444 pages ; 22 cm.

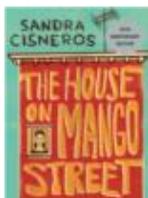
Juvenile

Summary Notes

After witnessing her friend's death at the hands of a police officer, Starr Carter's life is complicated when the police and a local drug lord try to intimidate her in an effort to learn what happened the night Kahlil died.

[Link: The hate u give](#)

8 **The house on Mango Street F CIS**



Mexican Americans--Fiction.; Girls--Fiction.; Mexican Americans--Fiction.; Chicago (Ill.)--Fiction.

New York ::Vintage Books 1991 x, 110 p. ; 21 cm.

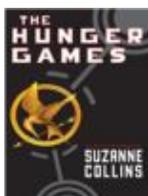
Juvenile

Summary Notes

The story of a young girl growing up in the Hispanic quarter of Chicago. Capturing her thoughts and emotions in poems and stories, she is able to rise above hopelessness and create a quiet space for herself in the midst of her oppressive surroundings.

[Link: The house on Mango Street](#)

9 **The hunger games TEEN COL**



Survival--Fiction.; Television programs--Fiction.; Interpersonal relations--Fiction.; Contests--Fiction.

New York ::Scholastic Press 2008 374 p. ; 22 cm.

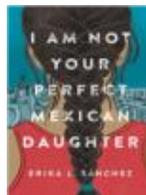
Adolescent

Summary Notes

In a future North America, where the rulers of Panem maintain control through an annual televised survival competition pitting young people from each of the twelve districts against one another, sixteen-year-old Katniss's skills are put to the test when she voluntarily takes her younger sister's place.

[Link: The hunger games](#)

10 **I am not your perfect Mexican daughter TEEN SÔAN**



Mothers and daughters--Fiction.; Grief--Fiction.; Sisters--Fiction.; Mexican Americans--Fiction.; Chicago (Ill.)--Fiction.

New York ::Alfred A. Knopf, an imprint of Random House Children's Books 2017 344 pages ; 22 cm.

Adolescent

Summary Notes

When the sister who delighted their parents by her faithful embrace of Mexican culture dies in a tragic accident, Julia, who longs to go to college and move into a home of her own, discovers from mutual friends that her sister may not have been as perfect as believed.

[Link: I am not your perfect Mexican daughter](#)

11 **I know why the caged bird sings BIOG ANG**



Angelou, Maya.; Authors, American--Biography.

New York ::Bantam Books 1969 246 p. ; 18 cm.

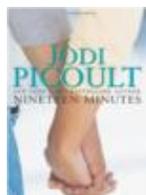
Unknown or not specified

[Link: I know why the caged bird sings](#)

General Notes

"Bantam edition / March 1971"--t.p. verso.

12 **Nineteen minutes F PIC**



School shootings--Fiction.; High school students--Crimes against--Fiction.; Women judges--Fiction.; New Hampshire--Fiction.

New York ::Atria Books 2007 vi, 455 p. ; 25 cm.

[Link: Nineteen minutes](#)

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Audience: ***Favorites***



13 **Nineteen minutes LT PIC**



School shootings--Fiction.; High school students--Crimes against--Fiction.; Women judges--Fiction.; Large type books.; New Hampshire--Fiction.; Large type books.; Suspense fiction.; Psychological fiction.

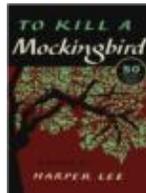
Thorndike, Me. ::Center Point Pub. 2007 778 pages (large print) ; 23 cm.

Summary Notes

"New superiour court judge Alex Cormier is assigned to preside over the case of the alleged Sterling High School shooter. Lawyer Jordan McAfee represents Peter--the boy who, on the day of the shooting, was found in the corner of the gymnasium holding a gun to his head with a shaky hand. Detective Patrick DuCharme has one star witness, but her story keeps changing. And then there's the biggest problem of all--the star witness happens to be Judge Cormier's daughter."--Container.

[Link: Nineteen minutes](#)

16 **To kill a mockingbird F LEE**



Fathers and daughters--Southern States--Fiction.; Race relations--Fiction.; Trials (Rape)--Southern States--Fiction.; Girls--Southern States--Fiction.; Southern States--Race relations--Fiction.; Domestic fiction.; Legal stories.

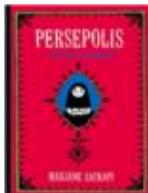
New York, NY ::Harper 2010 323 p. ; 21 cm.

Summary Notes

A young girl growing up in an Alabama town in the 1930s learns of injustice and violence when her father, a lawyer, defends a black man accused of raping a white girl.

[Link: To kill a mockingbird](#)

14 **Persepolis F SAT**

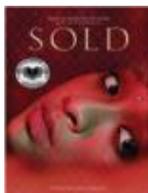


Satrapi, Marjane, 1969-; Comic books, strips, etc.

New York, NY ::Pantheon Books 2003 153 p. : chiefly ill. ; 23 cm.

[Link: Persepolis](#)

15 **Sold TEEN MCC**



Teenage girls--India--Fiction.; Families--Fiction.; Friendship--Fiction.; Child prostitution--India--Fiction.; India--Fiction.

Los Angeles ::Hyperion 2015 263 pages ; 21 cm.

Summary Notes

Thirteen-year-old Lakshmi leaves her poor mountain home in Nepal thinking that she is to work in the city as a maid only to find that she has been sold into the sex slave trade in India and that there is no hope of escape.

[Link: Sold](#)